A Neo-Spartan hard-boiled love tragedy

Again and Again and Again

JOOST VANDECASTEELE

Alex is a hero in the police force; Penny is an ex-whore and the leader of a group of militant prostitutes who have violently freed themselves from their pimps and anyone else who encroaches on their space. Once they were lovers, now they are perfect enemies in the smallest battlefield ever: a hotel room, far away from the urban war they themselves started. That is, until she disappears and he is left behind, alone, with an all-consuming obsession.

Quality entertainment with characters that leave a lasting impression

DE STANDAARD

During his search for her, he becomes a shadow of the man he was. He comes into contact with the darkest corners of the metropolis of Neo-Sparta, a city of mythical proportions. He is confronted with extremely maltreated and neglected former prostitutes, a subculture of misfits who call themselves the New Useless, and meets a teenaged girl who hasn't slept in years and because of that has developed the gift of second sight. The policeman takes decisions that cost him his job, his status and his mental health and that lead to an epic battle between two demigods in the suburbs of the mother of all metropolises.

In this hyperrealist, ultra-violent and raging novel, a modern myth is created to compete with those from classical antiquity.

A born story-teller who can sublimely transform his observations into gripping scenes and has great powers of imagination

BOEKENKRANT



AUTHOR



Joost Vandecasteele (b. 1979) writes novels, columns and theatre plays. As well as writing, he is also a comedian, a maker of television programmes, and has developed a literary exploration game for mobile phones. He received the Flemish Debut Prize for 'How the World Functions Perfectly Without Me' (Hoe de wereld perfect functioneert zonder mij) in 2009. His break-through novel 'Mass' (Massa, 2012) was nominated for the BNG New Literature Prize and for the Libris Literature Prize. Photo © Geertje De Waegeneer

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