

FICTION

Swimming against the current

The House of Salmon

MARC REUGEBRINK

After a discussion with his chef about the taste of wild versus farmed salmon Marcel, the owner of the restaurant L'Ange perdu, decides to investigate. He travels to Norway to visit a salmon farm. During his stay there, he hears that his mother has died. When clearing up her flat he realises with a shock that she, who he's always rebelled against, is the only one that can help him to discover who he is. And that he barely knows her. He has to invent every last scrap of her to give himself a past. Meanwhile, his ambitious chef is taking control of the restaurant. With all the consequences this entails.

Believable and original, honest and authentic

TZUM

'The House of Salmon' seamlessly links to the novels that Reugebrink has published previously. All of his books concern changes in the life of the individual and society. In this novel as well, Marcel is a focal point of societal evolution, struggling to find his own direction in the current that was marked out by his parents. 'The House of Salmon' is a novel about people living within a tradition who are tempted to turn this tradition into an absolute law.

Reugebrink holds the reader in his fascinating grip.

KNACK FOCUS

MARC
REUGEBRINK
HET HUIS
VAN DE
ZALMEN

Roman • Querido

AUTHOR



Marc Reugebrink (b. 1960) is an author, poet and essayist. He was born in the Netherlands but has lived for years in Flanders. His work has been nominated for and crowned with various awards, including the prestigious Gouden Uil for *The Big Delay*. *The Belgian Marriage* is an account of modern Flanders, a novel about identity, differences, being foreign and wanting to belong. *The House of Salmon* is an impressive family novel. *Salt* is a sparkling ecological dystopian fable. *Photo* © Michiel Hendryckx

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