

## An ode to the imagination

# Oskar

JACQUES & LISE

Oskar is a special toy dinosaur. Ever since a little boy received Oskar as a present, the two have been inseparable. So when the boy suddenly loses his buddy, he doesn't just accept it, but sets off fearlessly in search of the creature. This is the start of a fantastic adventure in which mountains are moved, seas are crossed and the two friends face great dangers.

**A great creative and imaginative adventure full of surrealistic braveness and subtle humor**

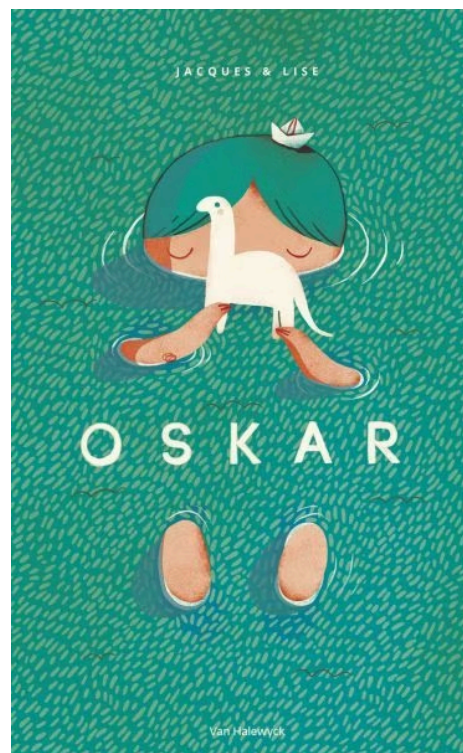
GLOBAL ILLUSTRATION AWARDS JURY

The boy dreams up an adventurous water world while trying to find Oskar. Initially, his search takes him to small ponds, but soon his imagination lands him among the gigantic whales of the ocean. Every time he thinks he may have found Oskar, he's disappointed: it was only something that looked like his dino from a distance. And so the search continues. Luckily, in the end the two friends are reunited.

'Oskar' is a children's book without words, illustrated primarily in green, salmon pink and white, with an eye for detail and images that speak. Jacques & Lise don't need words to create their world: each page offers a fresh surprise and makes you laugh out loud. The cover of 'Oskar' earned the illustrator duo the Golden Award at the Global Illustration Awards in Frankfurt.

**The book's message? Stare at these great illustrations and let your imagination run wild**

PLUIZER



## AUTHOR



The creative duo **Jacques & Lise** is made up of Jacques Maes (b. 1984) and Lise Braekers (b. 1987), two freelance graphic designers who are crazy about vintage. Their nostalgic finds form the inspiration and basis for their work. Since 2010 they have been working together on graphic projects characterised by visual playfulness. In 2014 they first entered the world of children's books with the illustration and design of 'The Pruwahaha Monster', written by Jean-Paul Mulders. 'Oskar' won them a Golden Award at the Global Illustration Awards.

**ORIGINAL TITLE** Oskar (2016, Van Halewyck, 32 pp.)

**FORMAT** 195 x 305

**AGE** 4+

**PRIZES** Golden Award of the Global Illustration Awards

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