

## GRAPHIC NOVELS

An unexpected meeting between Vikings and an alien

# Midgard

STEVEN DUPRÉ

Dupré has a semi-realist graphic technique, which fits the story he is illustrating marvellously.

RTBF

In the illustrated epic 'Midgard', Vikings encounter aliens in two parallel storylines. 'The Attack' is medieval. It starts off with a group of Vikings plundering part of the Flemish coast-line. One of them, Snorri, is unintentionally left behind after the retreat of his fellow-plunderers. To survive, he has to accept a partnership with a local boy who's also on the run.

Expertise in all facets of his craft

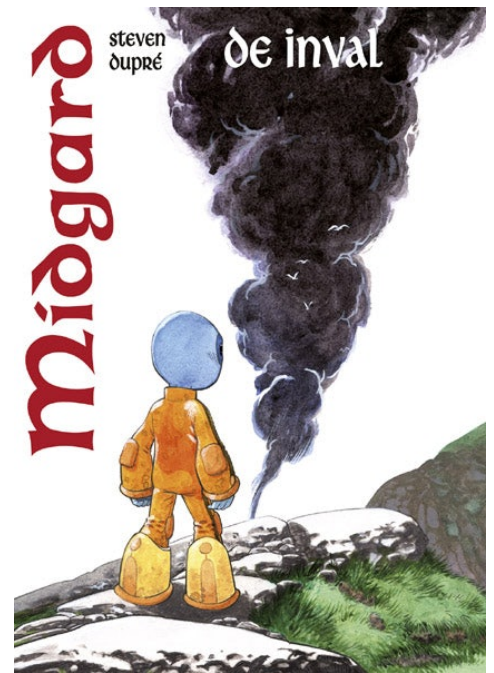
BRONZE ADHEMAR JURY

On the flipside of the book, you simultaneously read a science-fiction story entitled 'The Flight'. A young extra-terrestrial delinquent, Oon, is banned from his planet, serving his time aboard a giant spacecraft. After his escape and a hellish pursuit, he accidentally ends up on planet earth. Face to face with mankind, he will have to adjust himself to survive in a strange and hostile world. In the middle of the book, at the intersection of the two story lines, Oon suddenly comes into contact with the Vikings...

Steven Dupré is a craftsman: his assured, very natural drawing style is of the highest quality. In addition, as a scriptwriter the author has mastered the art of taking his readers with him to a parallel universe, by means of subtle, profound stories.

Steven Dupré has given his unbridled imagination free rein.

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## AUTHOR



**Steven Dupré** (b. 1967) is an experienced Flemish comic book author. He's been working in the field for 25 years, on series like 'Wolf', 'Sarah & Robin' (Standaard uitgeverij), 'Pandora Box' and 'Interpol' (éditions Dupuis), 'Coma' (éditions Glénat) and 'Kaamelott'. This last series is an adaptation of the renowned and popular French TV-series, written by the creator of the series, Alexandre Astier. With his work on Midgard, Dupré returned to his roots as a complete author who excels in the fantasy genre. In 2011 he was awarded the Bronze Adhemar for his entire oeuvre.

**ORIGINAL TITLE** Midgard (2011, Casterman, 224 pp.)

**FORMAT** 170 x 240

**PRIZES** Bronze Adhemar

**RIGHTS SOLD** French (Casterman)

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