

Strange urban short stories

Paradise on Earth

STIJN GISQUIÈRE

The story of creation through the eyes of a baby. A philosophical reflection on love. A comparison of the attraction between people with the gravitating powers between heavenly bodies. In miniatures of three pages each, author Stijn Guisquière explores all corners of the human mind, even the less attractive ones. But however diverse the lives of his characters may be, there is one thing that unites them: they are all in search of love, security and a sense of meaning. In short: paradise on earth.

Short stories that live on in the reader's head

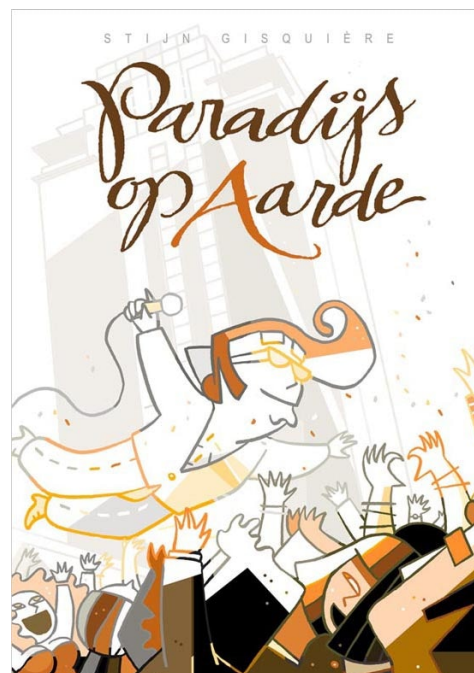
DE MORGEN

Gisquière's home town of Ghent runs like a thread through the book and is the mini-universe in which everything takes place. The author has also put hints to one short story in another one, thus humorously interweaving the various stories lines.

In 'Paradise on Earth' Gisquière has collected a stimulating variety of short stories about little people in a not so little city. With a few very assured brushstrokes and a unique use of colour which adopts a different palette for each story, he succeeds in creating a sense of alienation while at the same time writing atmospheric, poetic stories.

His charming stories exude an intimate, poetic atmosphere which is sometimes unexpectedly pessimistic.

DE STANDAARD



AUTHOR



Stijn Gisquière (b. 1975) studied art at the St. Lukas Institute in Brussels, specialising in multimedia, illustration and graphic novels. He has published short stories in various comic magazines in Belgium and abroad and has taken part in a number of group exhibitions. Since 2003 he teaches in the Illustration and Graphic Novel studio at the Academy of Fine Arts in Ghent. In 2003 and 2005 two collections of short stories appeared under the title *Paradise on Earth*. In 2015 an omnibus edition was published, which also contains a third part. © *Stijn Gisquière*

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