

## FICTION

A fragmented nightmare about the 'bitter fruits of the human imagination'

# Fortunately, We're Powerless

IVO VICTORIA

'Fortunately We're Powerless' is set during a family celebration. The pretence of family solidarity that the elderly mother and her three children try to maintain cannot disguise the tensions between them. Then there is the indefinable fear caused by the recent disappearance of several young girls and the mysterious white noise that people keep hearing.

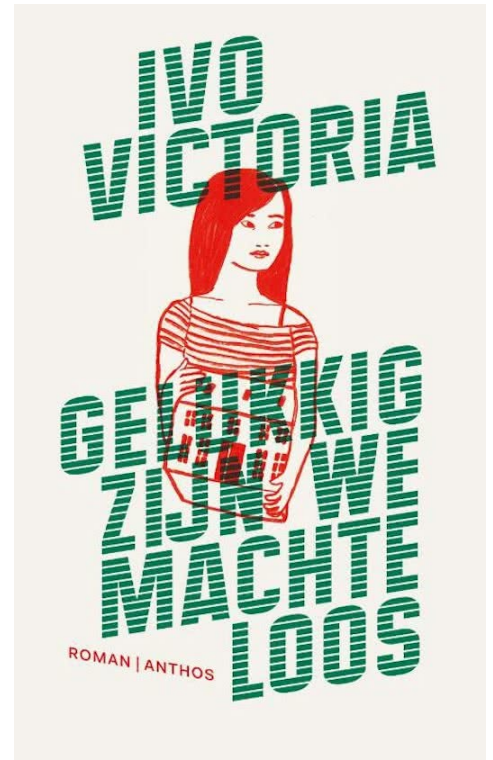
**Victoria takes a wide sweep and succeeds in capturing the fear and desperation of modern life in dazzling prose.**

HET PAROOL

The house has extra security, the garden is fenced off, yet the family suddenly discovers that fourteen-year-old Billie is missing, as is Uncle Lex, their old family friend and a former clergyman. With the family picking up all kinds of clues, suspicions and assumptions are rife.

**The way in which Victoria leaves the reader with a gnawing sense of unease is impressive.**

LIBRIS LITERATURE PRIZE



## AUTHOR



**Ivo Victoria** (b. 1971) made his debut in 2009 with 'How I Never Won the Tour de France for Under Twelves (and Regret It)'. His second novel, 'Fortunately We're Powerless', was shortlisted for the 2012 Libris Literature Prize. 'Thieves of Passion' is an inspired novel about the youthful years that we lose, and spans three decades in the city of Antwerp. In 2017 Victoria published his fourth novel, *Billie & Seb*. Photo © Katerina Plevkova

**ORIGINAL TITLE** Gelukkig zijn we machteloos (2011, Anthos, 242 pp.)

**PRIZES** Shortlisted for the Libris Literature Prize

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