

FICTION

Modern fairy tales in a metropolitan setting

A Child of God

RACHIDA LAMRABET

With a few simple brush strokes, she draws the reader into her characters' worlds.

CUTTING EDGE

'A Child of God' is a collection of twelve short stories told from the perspective of diverse characters who are all struggling to find their place in our multicultural society: fathers who are at odds with themselves, a mother who fights tooth and nail for her child and the next generation which tries to mould its insecurity, ambivalence and humour into a better life. With immense empathy, the author gets under the skin of her characters, who are on all sides of the spectrum: from a fearful supporter of the extreme right who feels he is being robbed of his own country to a Romany boy who cannot get settled in his new environment.

Intelligent irony lends these serious stories a wonderfully light tone.

HET PAROOL

Rachida Lamrabet tells moving stories about ordinary people. Not only does she have a story to tell, but she does so beautifully and incisively. She has mastered the art of writing between the lines and uses story-telling conventions to look at a problem from different angles. 'A Child of God' is a multifaceted chronicle about the joys, horrors and unpredictability of urban life.



AUTHOR



Rachida Lamrabet (b. 1970) writes fiction and stage plays. Her work is strongly inspired by the themes of migration and identity. For her first novel, *Woman Country*, she received a debut award, and her story collection *A Child of God* won the BNG New Literature Prize. Both books have been translated into German. In *The Man Who Didn't Want to Be Buried*, she portrays the cultural divide experienced by migrants. Tell someone is a captivating chronicle of a Moroccan soldier fighting alongside the French during World War I. She has won the Flemish Culture Award for Literature 2019. Photo © Koen Broos

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PRIZES BNG New Literature Prize

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