

Certainly no Little Red Riding Hood

Little Red Rag

PIETER GAUDESABOOS

'Little Red Rag' is a graphic masterpiece which introduces the reader to the life of Rag, a little girl who always dresses in red. Her loneliness prompts her to escape into a fantasy world in which a herd of bulls are both her friends and foes. In fragmented images with illustrations, photos and collage as well as bits of text, Gaudesaboos paints a picture of a girl that inspires both admiration and pity.

It pushes the boundaries of the children's book.

DE MORGEN

In this adventurous book image and text go hand in hand in an unusual yet perfect way. It is not a book to leaf through quickly: each detail contributes to Little Red Rag's inner life. The traditional story of Little Red Riding Hood has been deconstructed and is put together again in an unconventional way. With Little Red Riding Hood present only in the background, 'Little Red Rag' tells the pure essence of the story. In fact, the book proves that a story *can* be told differently. Hitching a ride on the familiar before playfully moving away from it, the book becomes a modern fairy tale about loneliness, fear and danger.

Strange and original

NDB BIBLION



AUTHOR



Pieter Gaudesaboos (b. 1979) is an illustrator, designer and author. His work is playful and original, with absurd and nostalgic touches. Gaudesaboos integrates text and images to create a whole, which is often packed with humour. He works with digital techniques, and yet his work still has a nostalgic atmosphere, because of his love of old picture books and toys from the 1950s and 60s. His books are a little like the stories that children make up when they're playing. Brilliant child's play – that's how his imaginative work could be described. Photo © Eveliene Deraedt

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PRIZES Boekenpluim

TRANSLATION RIGHTS Liesbeth De Bruyne - liesbeth.debruyne@lannoo.be, Gunther Spriet - gunther.spriet@lannoo.be

TRANSLATION GRANTS Elise Vanoosthuyse - elise@flandersliterature.be