

Prototype of the picaresque regional novel

Whitey

ERNEST CLAES

'Whitey' is a picaresque novel about youthful escapades and growing up. Set in the village of Zichem in De Kempen, the Flemish region where both the author and his character were born, it is one of the prototypes of the immensely popular regional novel. The story of the hero's childish pranks is a classic of Flemish literature, which has been adapted for the big screen on two occasions.

Those in search of an enjoyable read will find what they're looking for in 'Whitey'. Each page is delightful.

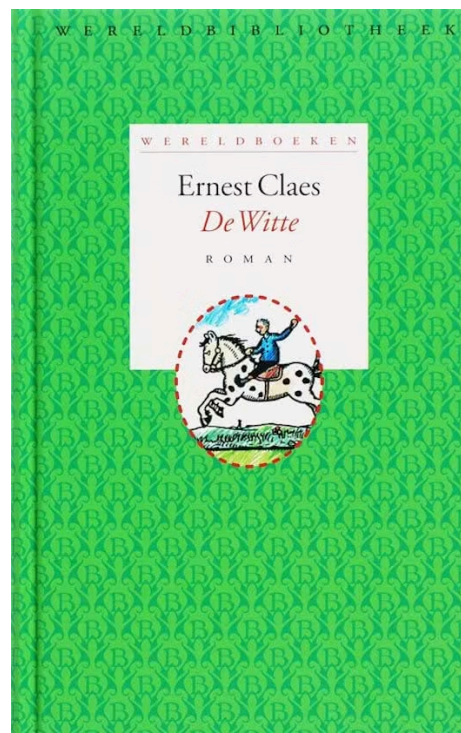
DE STANDAARD

The protagonist, Ludovicus Verheyden, is a mischievous but sympathetic peasant boy from rural Zichem. He is always up to no good, which is not to everybody's liking. The boy is usually caught in the act and, as the saying goes, you reap what you sow! But the lovable rascal isn't at all put off by the punishments.

'Whitey' was one of Ernest Claes' first books and upon publication in 1920 it immediately captured the hearts of a large readership. Many reprints followed, making 'Whitey' the author's best-known novel.

'Whitey' is still eminently readable.

HUMO



AUTHOR



Ernest Claes (1885–1968) became one of the most widely read authors in Flanders with his picaresque regional novel 'Whitey'. He gained international renown with various novels based on his childhood and wartime experiences in the region where he was born. *Photo Collection Letterenhuis, Antwerp*

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