

Is this all there is?

Frozen Heart

JOHAN DE MOOR & GILLES DAL

'Frozen Heart' tells the story of a man in his forties. At first sight he has everything he needs to be happy: a really interesting job, a lovely family and nice friends. He lives the life that millions of others live. Yet he finds himself thinking more and more about death, about the meaning of the hollow existence he shares with others. He asks random customers in a supermarket whether they think of death too. The man is not really alive, but is driven by something outside himself. Nothing can delight him any longer. He gives himself a month to see what the 21st century and life have to offer him.

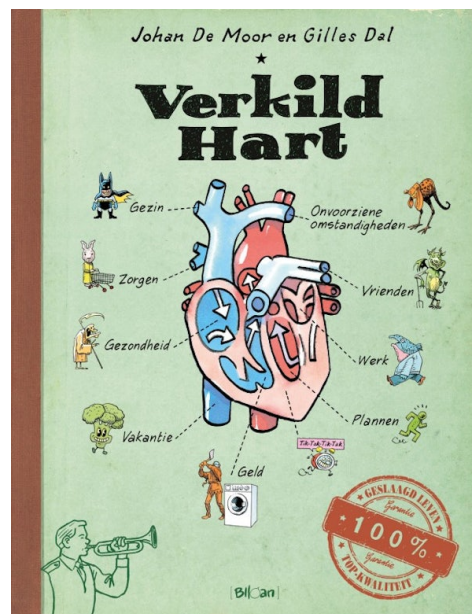
Will not leave any of its readers unmoved

LE MONDE

The main character of 'Frozen Heart' is a tourist in life. Someone who wants to project the message that all is going well, but who, when it comes down to it, is actually losing himself more and more. In this strip the drawings of Johan De Moor and the text of Gilles Dal form an organic unit. De Moor's illustrations breathe colour. His collage style recalls his earlier series 'Kobe the Cow' but the execution is more poetic. Dal's dark, uncompromising text screams the despair of a mid-life crisis. The constantly thudding question is: is this all there is?

Just as Ensor tackled death by putting masks on it, De Moor also gives it its most colourful face.

DE STANDAARD



AUTHORS



Johan De Moor (b. 1958) started work in the 1980s at the celebrated Studios Hergé. For his exceptional career he has been awarded various prizes, including the Bronze Adhemar and the Alph'Art de l'Humour at the Angoulême comic book festival. De Moor's exuberant genius is unique in the comic book world. © Sander De Wilde **Gilles Dal** (b. 1975) is a Belgian humourist and broadcaster. He has written for various media such as L'Echo and La libre Belgique. Together with comic book artists like Frédéric Jannin and Philippe Bercovici he produced a number of comic books. He has created two graphic novels with Johan De Moor.

ORIGINAL TITLE Coeur glacé (2014, Le Lombard, 64 pp.)

FORMAT 237 x 310

RIGHTS SOLD French (Le lombard)

TRANSLATION RIGHTS Eileen Bersani - Eileen.Bersani@mediatoon.com

TRANSLATION GRANTS Lien Devos - lien.d@flandersliterature.be