

Precious poetic observations
about ageing in a family

Late Days

BERNARD DEWULF

Everything changes when you start a family: that is what Bernard Dewulf showed us in 'Small Days', a book that was as successful as it was subtly insightful, in which he described what it means to be a father. 'Small Days' received the Libris Prize for Literature in 2010 and the Inktaap Award in 2011.

Now, in 'Late Days', the long-anticipated sequel, the children are older and choose how to spend their days and nights themselves. As a result, parenting increasingly makes way for ticking time. The author is sometimes a spectator, sometimes a participant, and sometimes he lies awake at night. Sometimes it is summer, and time and time again autumn comes around. These 'Late Days' are marked by melancholy.

**Dewulf's writing succeeds in making
the mundane new again.**

TROUW

Bernard Dewulf puts his days into words in a book that transforms daily life into something unique. No matter what Bernard writes about, he sees the world like a photographer, and analyses each moment in a unique, almost philosophical way. With his poetic and picturesque language, he adds colour to the things everyone can see if only they look hard enough.



Bernard Dewulf
Late dagen

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AUTHOR



Bernard Dewulf (1960-2021) was a poet, playwright and essayist. He worked as an editor at the literary magazine *Nieuw Wereldtijdschrift* and later as a columnist for daily newspaper *De Morgen*. Since 2010 he worked as a dramatist at NTGent and since 2012 as a columnist for the weekend magazine of the newspaper *De Standaard*. He excelled at columns about commonplace things that thrust themselves into his field of vision, his thoughts and his pen. He was city poet of Antwerp 2012-2013 and his work has won him a number of prestigious prizes.

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