

A bittersweet longing for more

Pigeon

JACQUES & LISE

This bittersweet picture book tells the story of Basiel, an enthusiastic pigeon fancier. He is so passionate about his hobby that he neglects all those around him and has eyes only for Pigeon. Basiel travels the world with Pigeon and wins everything there is to win. But as he wants more and more, Basiel sets his sights on something no pigeon has done before: he wants Pigeon to fly back home from the moon. As Basiel slowly loses all sense of direction, his pigeon can still find its way. But will Pigeon make it in time?

The tragicomic denouement comes as a surprise and is the cherry on the cake.

DE MORGEN

'Pigeon' is a charming book about letting go what's dear to you, about always going back to where you came from, about the longing for more and the passing of time. The illustrations in a limited colour palette have a strong retro feel and are full of details that are far more revealing than the sober text. The flyleaves also boast a fun detail: when you connect the dots, you end up with two constellations: Basiel letting Pigeon go.

A compelling story, modest and endearing yet grandiose and awe-inspiring at the same time

PLUIZUIT



AUTHOR



The creative duo **Jacques & Lise** is made up of Jacques Maes (b. 1984) and Lise Braekers (b. 1987), two freelance graphic designers who are crazy about vintage. Their nostalgic finds form the inspiration and basis for their work, which they hope will instill a sense of wonder in their audience. Since 2010 they have been working together on graphic projects characterised by visual playfulness. In 2014 they first entered the world of children's books with the illustration and design of *The Pruwahaha Monster*, written by Jean-Paul Mulders. In 2018, they won the Grand Award for best illustrators of the year at the Global Illustration Awards. © Yves Schepers

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