Just one tweet can ruin your life

Shadow Zone

HILDE VANDERMEEREN

Suspenseful and tightly structured, in the best British tradition

DE VOLKSKRANT

Kate works as a nurse in a private clinic in London. She learns that she has narcolepsy, which means she might have sudden, unexpected sleep attacks and suffers from nightmares that she can't distinguish from real life. To avoid losing her job, she keeps quiet about her condition.

Her relationship with her colleagues in the psychiatric clinic is thrown into turmoil when the director sets up a discrete VIP ward, with Kate being one of the lucky employees to receive a promotion. In the VIP ward, she meets Sienna, the nine-year-old daughter of a star footballer and his glamorous wife.

A glittering, psychologically-charged firework! *****

HEBBAN

Kate's life soon turns into a living hell when it turns out that a tweet with a photo of Sienna has been sent out into the world from her account. She loses her job and is hounded by the paparazzi. To make matters worse, there is someone else who's got it in for her – someone who doesn't want the truth to come out, and whose voice in this book constantly raises the tension.

With help from her neighbour, a dwarf who works in a nightclub, and a former pulp journalist, Kate tries to figure out who's got a grudge against her.

'Shadow Zone' is a wonderfully-written, triumphant crime novel with strong characterisations, in which the various plot threads are brilliantly interwoven.



AUTHOR



Hilde Vandermeeren (b. 1970) wrote a wide range of books for children and young adults before becoming a thriller writer. Within a short space of time she has become a major voice within Flemish crime writing and she is currently one of the genre's most acclaimed authors. She specialises in psychological thrillers that are tightly and cinematically structured. Her major sources of inspiration are Agatha Christie, Roald Dahl as well as British quality. Vandermeeren's work prioritizes psychological depth and character interaction. Key in this regard is the author's background as a trained psychologist. Photo © Lona Aalders

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