

A modern sorcerer of words

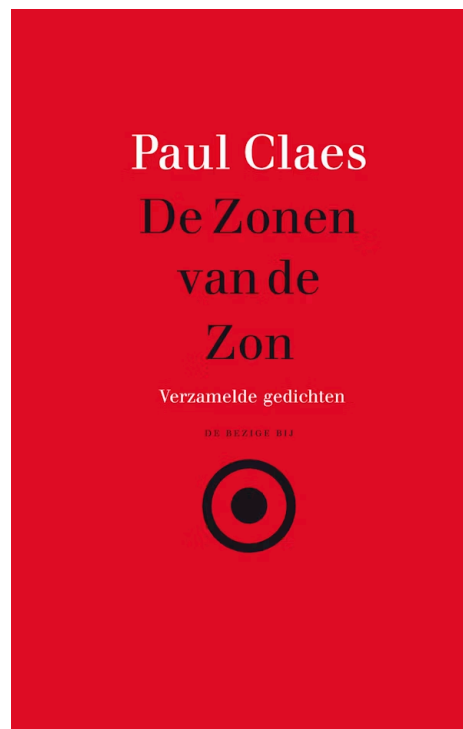
The Sons of the Sun

PAUL CLAES

For twenty years, Paul Claes has been writing poetry that is incomparable to any other within Dutch-language literature. Claes' poems are multilingual and testify to an enormous erudition and intertextual ability. He attempts to integrate his lyricism into a literary tradition that he continuously transforms and extraordinarily makes his own, allowing him to reinvent it over and over. Claes' verses are rooted in ancient mythology, within which he reflects on his inspiration and on what it means to be a poet.

'The Sons of the Sun' is an anthology of his seven published poetry collections, each of which has an internationally-inspired theme as its foundation. Paul Claes' poems conjure up meaning using the alchemy of words, blend in Shakespearian sonnets, showcase rhyming sound poetry alongside pastiches, visual poetry and epigrams, and so on.

Paul Claes is not a stylish avant-garde poet, joker or anecdotist, but a modern sorcerer of words.



AUTHOR



Paul Claes (b. 1943) is active as a poet, essayist, novelist, anthologist and translator. Many of his works have been awarded or nominated for major literary prizes. In 'Echoes, Echoes' he states that all texts refer to other texts. This is illustrated in his creative work. In his poetry he is adept at literary imitation, and pastiches and literary falsifications often lend his work a whimsical undertone. His 125th book was published in 2016. Photo © Michiel Hendryckx

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TRANSLATION RIGHTS Marijke Nagtegaal - m.nagtegaal@debezigebij.nl

TRANSLATION GRANTS Patrick Peeters - patrick@flandersliterature.be