

The memory of a hitman

The Alzheimer Case

JEF GEERAERTS

Antwerp, 1985. Within the space of three days, six people are murdered. It cannot be a coincidence that all the victims are prominent figures within the Belgian judiciary and world of politics. And even though some of the murders are announced, Chief of Police Vyncke and Inspector Verstuyft fail to capture the perpetrator or foil his plans. All the evidence leads to Angelo Ledda, a ruthless hitman who suffers from progressive memory loss. In his own horrific way, Ledda is waging a battle against corruption and the abuse of power.

A hardened killer in a stylized Flanders, filmed in shades of steel blue

DE VOLKSKRANT

‘The Alzheimer Case’ is a well-researched crime novel with carefully drawn characters. And this haunting political thriller goes beyond the traditional *whodunit*: Geeraerts combines memorable characters and a solid plot with a socio-cultural dimension that continues to resonate with the public thirty years after it was first published. So it comes as no surprise that this classic by ‘the Godfather of the Flemish thriller’ has been adapted for the big screen. To this day, ‘The Memory of a Killer’ remains one of the most watched Flemish films of all time.

An intelligent, tautly written police thriller that paints a kaleidoscopic picture of Belgian society

DE GOUDEN STROP JURY



AUTHOR



Jef Geeraerts (1930-2015) was born in Antwerp. The bourgeois environment from which he originated and his experience as a civil servant in the Belgian Congo left their mark on his literary work. He published his debut in 1962 and built up an impressive body of works. From the 1980s, Geeraerts devoted himself to crime novels.

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