

Will the truth ever surface?

# Dead Water

TONI COPPERS

Albrecht Stuyt is a retired mission priest and the subject of rumours of paedophilia. When he disappears and his pipe is found along the quay of the Scheldt in Antwerp, the police launch a search. However, while dragging the river the police don't retrieve the clergyman's body but that of Pina Gonzalez, a former prostitute from the maritime quarter. The examining magistrate classifies the case as death by misadventure, but Liese Meerhout, inspector with the homicide squad, has her doubts. Next up, the body of the strangled priest surfaces. Motives and potential perpetrators abound, but where lies the truth? And what is the link between the two deaths?

**Subtle, sometimes poetic and never sensationalist**

JURY KNACK HERCULE POIROT PRIZE

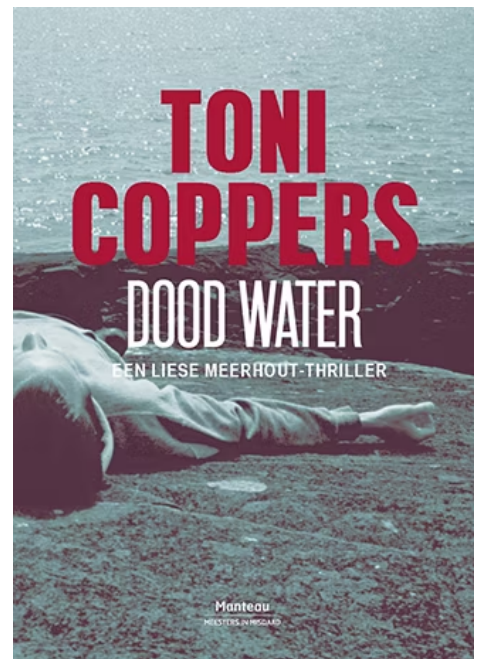
Together with the reader, Inspector Meerhout becomes entangled in a web of intrigue, death threats, rough sex and pangs of conscience. 'Dead water' is a real page-turner, with a well thought-out plot and fascinating characters. The headstrong Inspector Meerhout continues to capture the imagination in the television adaptation of her adventures.

**Well written, with a gripping plot suffused with tension and the investigator's private troubles**

VN THRILLERGIDS

**With this thriller Coppens once again proves that he is a master of the police thriller.**

LEESWOLF



## AUTHOR



**Toni Coppens** (b. 1961) is a crime writer. His thrillers are known for their ingenious plots and in-depth psychological descriptions of the characters. He writes about people of flesh and blood, few of whom are wholly good or evil. His books fall into two series, one about police chief Liese Meerhout and one about private detective Alex Berger, but they all work fine as stand-alone novels. One of the titles featuring Liese Meerhout was filmed as part of the television series 'Rough Justice'. His novels have won him several prizes, including the Hercule Poirot Lifetime Award and the MAX Gouden Vleermuis Oeuvre Prize.

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