

Will the truth ever surface?

Dead Water

TONI COPPERS

Albrecht Stuyt is a retired mission priest and the subject of rumours of paedophilia. When he disappears and his pipe is found along the quay of the Scheldt in Antwerp, the police launch a search. However, while dragging the river the police don't retrieve the clergyman's body but that of Pina Gonzalez, a former prostitute from the maritime quarter. The examining magistrate classifies the case as death by misadventure, but Liese Meerhout, inspector with the homicide squad, has her doubts. Next up, the body of the strangled priest surfaces. Motives and potential perpetrators abound, but where lies the truth? And what is the link between the two deaths?

Subtle, sometimes poetic and never sensationalist

JURY KNACK HERCULE POIROT PRIZE

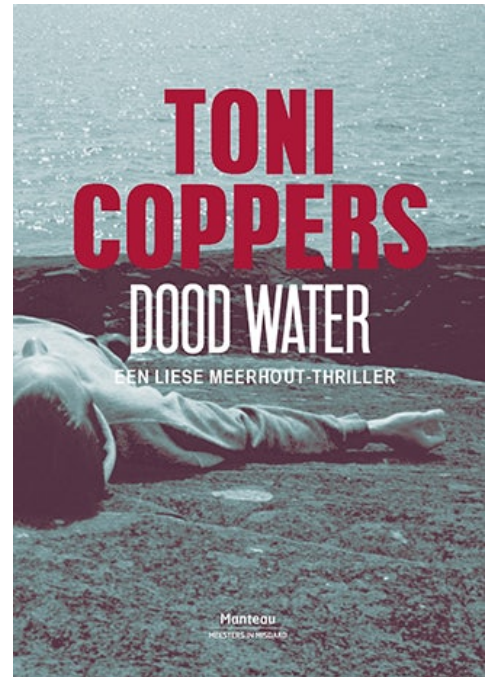
Together with the reader, Inspector Meerhout becomes entangled in a web of intrigue, death threats, rough sex and pangs of conscience. 'Dead water' is a real page-turner, with a well thought-out plot and fascinating characters. The headstrong Inspector Meerhout continues to capture the imagination in the television adaptation of her adventures.

Well written, with a gripping plot suffused with tension and the investigator's private troubles

VN THRILLERGIDS

With this thriller Coppers once again proves that he is a master of the police thriller.

LEESWOLF



AUTHOR



Toni Coppers (b. 1961) made his debut as a thriller writer with 'Dixit' and has since turned into one of Flanders' favourite crime authors. In 2008 he first introduced the public to Inspector Liese Meerhout in 'Nothing is Ever' (Niets is ooit). Six years later *Dead Water* (Dood water) won him the Hercule Poirot Prize as well as a nomination for the Gouden Strop. The best-sellers 'The Bat Murders' (De vleermuismoorden) and 'The Dog Man' (De hondenman) earned him the Hercule Poirot Readers' Prize two years in a row. In 2016 the long-awaited television adaptation of his thriller series 'Coppers' saw the light and became an instant success.

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