

A turbulent decade, thoroughly revisited

The Global Sixties. A Cultural History

GEERT BUELENS

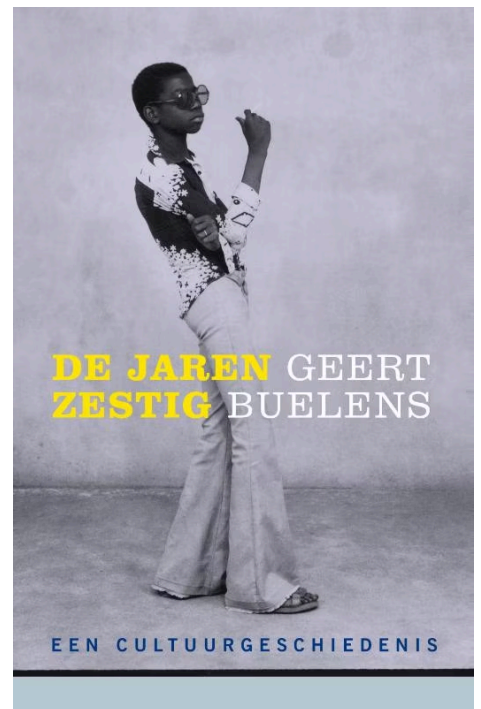
The cover says it all: this book is a unique cultural history of the 1960s as a global phenomenon. It includes both thematic and chronological accounts of the ways in which great geopolitical and cultural developments interlock. Also, the author discusses the origins of culture and value patterns which remain sources of inspiration and controversy today.

A magnificent book that honours all these coloured voices that are so often left out of the narrative

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The canon of sixties culture is subject to little discussion: the Beatles, Bob Dylan, Jean-Luc Godard, Michelangelo Antonioni, Andy Warhol and the miniskirt will all appear on most lists, perhaps supplemented with James Bond, 'Star Trek' or John Coltrane. The focus on these landmarks, however, has produced a one-sided image of the decade. Other phenomena from mainstream culture such as 'West Side Story', 'Cleopatra', 'The Sound of Music', 'Boeing Boeing', Brigitte Bardot, Barbra Streisand, West and East German westerns and the twist and bossa nova crazes are just as important for a proper understanding of the period.

This book deals with the usual counterculture suspects and the Flower Power generation, as well as the sensitivities and tastes of what American President Nixon called the Silent Majority. It takes into account the work of artists from Eastern Europe, Africa, Latin America and Asia and puts the Sixties in a new perspective.



AUTHOR



Geert Buelens (b. 1971), poet, literary critic and cultural historian. Professor at Utrecht and Stellenbosch universities. Buelens has won multiple awards in the Netherlands and Flanders. His book on the European poets of World War I, *Europe, Oh Europe!*, has also been published in English (Verso), German (Suhrkamp) and Serbian (Karpos). His cultural world history of the 1960s was received as a standard work on publication and voted Book of the Year by various media in both the Netherlands and Flanders. The translation rights have been sold to Germany (Suhrkamp) and France (Éditions Saint-Simon).

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