

# To fathom the unfathomable **BOG. An attempt at restructuring life**

## BOG. COLLECTIE

It is the ambition of many plays to get to the essence of human existence. The theatre group BOG take this task very seriously in their self-titled play. 'BOG' is an overwhelming succession of short, biting sentences that capture various aspects and experiences in a person's life. Within the larger narrative, smaller arcs and storylines are formed. What is possible within the short frame of existence, between birth and death?

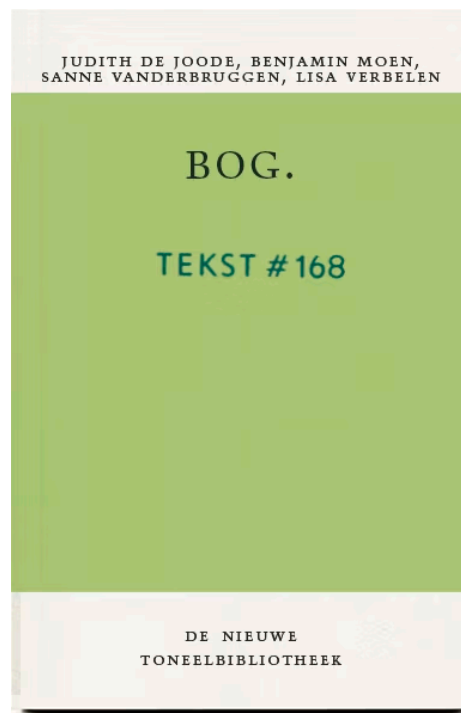
**A touching, funny play that lasts just one and a half hours in which not a single second feels wasted.**

KNACK

No matter how unique each person's life is, the audience will identify with the subject matter of this script, which evokes sympathy and emotion. The play showcases how surprisingly interchangeable the human experience still is. Sometimes tragic-comic, sometimes yearning and sober, BOG indexes everything. BOG's staccato, confrontational and poignant writing whizzes past you. The audience and performers look at what lies behind them and try to imagine what the future holds. With vast imaginative power, this script intrigues the audience to give it their own interpretation.

**The highly-intriguing script explores the edges of what theatre is. BOG is an explosive, sizzling rush.**

TONEELSCHRIJFPRIJS 2013 JURY



## AUTHOR



**BOG.collectie** (b. 2013) is a theatre production collective made up of Judith de Jooode, Benjamin Moen, Lisa Verbeelen and Sanne Vanderbruggen. Young, fresh and ambitious, they write collectively and create performances that strive to survey and catalogue. They make use of external expertise in order to create performances that are as objective as possible and showcase a resounding polyphony. In 'BOG. An attempt at restructuring life' (2013), they strove to summarise the course of a human life. Some other texts are 'MEN.', 'GOD.' and 'KID.'. *Photo © Taatske Pieterse*

**ORIGINAL TITLE** BOG. een poging het leven te herstructureren (2013, De Nieuwe Toneelbibliotheek, 124 pp.)

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