

DRAMA

A Shakespearian history for modern times

Trilogy: 'Greed' / 'Fear' / 'Hope'

STIJN DEVILLÉ

Following years of exponential growth, the economy collapsed in 2008. The stock market crash marked the beginning of a worldwide financial crisis that kept Europe solidly in its grasp. In his trilogy 'Greed', 'Fear', 'Hope', Stijn Devillé fictionalised the events to create a modern, political and economic thriller.

A dashing piece of theatre, in which Stijn Devillé both pulls back the veils and shows us the way. This is relevant theatre.

ROYAL ACADEMY OF THE DUTCH LANGUAGE AND LITERATURE

In 'Greed', a number of high fliers in the business world attempt to save their empire from a ruinous downfall. Stockbrokers, CEOs and managers are the modern-day tragic kings, princes and generals – except that now they somehow seem to get away with it all. They reappear in 'Fear', in which Devillé focuses on life after the optimism of the economic heydays, when the rot of the financial crisis had spread to other parts of society and the world began searching for a new system of values that could not be measured in currency. Tellingly, the final chapter of the trilogy is called 'Hope'. There, the cunning characters from the previous chapters begin building a new world on the ruins of the old one. 'Greed', 'Fear', 'Hope' are a biting analysis of modern-day Europe, in search of freedom.

A whirling, sneering, humorous analysis.

DE MORGEN



AUTHOR



Stijn Devillé (b. 1974) is a Flemish playwright and director. He has worked for a number of renowned companies, including Braakland/ZheBilding (awarded the Flemish Culture Award for Performing Arts), KVS and BRONKS. These days, Devillé is the artistic director of HET NIEUWSTEDELIJK. Devillé has penned a range of extraordinarily successful plays such as 'Hitler is Dead' (2009) and the trilogy 'Greed' (2012), 'Fear' (2013) and 'Hope' (2015). The trilogy was awarded the prestigious Quinquennial Prize for Drama of the Royal Academy of the Dutch Language and Literature.

ORIGINAL TITLE Hebzucht/Angst/Hoop (2012/2013/2015, De Nieuwe Toneelbibliotheek, pp. 132/156/177)

PRIZES Quinquennial Prize for Drama of the Royal Academy of the Dutch Language and Literature. SABAM Award for Best Theatre Play for 'Greed' (2013) and 'Hope' (2016)

TRANSLATION RIGHTS The author is the rights holder. Please contact us to obtain their contact details.

TRANSLATION GRANTS Patrick Peeters - patrick@flandersliterature.be, Yannick Geens - yannick@flandersliterature.be