

The sweetest lie you've ever heard

Everything Will Be Fine, Forever

KATHLEEN VEREECKEN & CHARLOTTE PEYS

Summer 1914. Eleven-year-old Alice grows up in a loving family in the Westhoek, near Ypres. Through her eyes we see the increasing alarm among the grownups: war is said to be imminent. By the time Aunt Anna from Brussels reassures them that they're living in the safest little corner of Belgium, Alice already knows that the world isn't flat and that there is no such thing as a safe little corner. As summer turns to autumn, the family watches as first the refugees come filing past, followed later by the German army. Still, Alice's mother maintains that all will be well. Until there is no more escaping the war.

Vereecken captures the harsh reality in poetic sentences. An extraordinarily strong novel ****

CUTTING EDGE

In brief chapters Kathleen Vereecken offers us a glimpse inside the head of a child during World War One. The dreamy illustrations by new talent Charlotte Peys complement the subtle text beautifully. Vereecken paints a lovely and convincing picture of Alice's thoughts and observations, in her usual evocative style. In the course of the narrative, Alice's naivety makes way for a brutal confrontation with reality, but 'Everything Will Be Fine, Forever' is first and foremost a celebration of life and hope.

A strong YA novel, which delivers in all areas: plot, style and illustrations.

MAPPALIBRI



AUTHORS



Kathleen Vereecken (b. 1962) is a freelance journalist and writer of fiction and nonfiction for children, young adults and adults. She made her debut in 1993, and published her first novel for adults in 2016. She has written mostly historical youth novels. Vereecken paints a convincing and almost sensorial portrait of the age, embedded in a meticulous structure that keeps the reader engaged.

Photo © Eugene Hertoghe **Charlotte Peys**

(b.1987) studied Cultural Studies and Illustration and attracted praise for her final project 'Zondereigen', which saw her mapping a small village and its inhabitants as an illustrating anthropologist. She and Toon Delanote made their debut in 2016 with *Sometimes I'm an Explorer*.

ORIGINAL TITLE Alles komt goed, altijd (2018, Lannoo, 172 pp.)

FORMAT 250 x 180

AGE 10+

PRIZES Woutertje Pieterse Prize

RIGHTS SOLD German (Gerstenberg)

TRANSLATION RIGHTS Gunther Spriet - gunther.spriet@lannoo.be, Liesbeth De Bruyne - liesbeth.debruyne@lannoo.be

TRANSLATION GRANTS Elise
Vanoosthuyse - elise@flandersliterature.be