

## NONFICTION

A philosophy of musical experience

# Sound

TOMAS SERRIEN

Music is able to move people, to ease their pain, or simply to make them want to dance. But what do we experience exactly listening to Chopin, Pink Floyd or Bob Dylan? Which features characterize our musical experience?

### An animated philosophical view on the diversity of musical experience

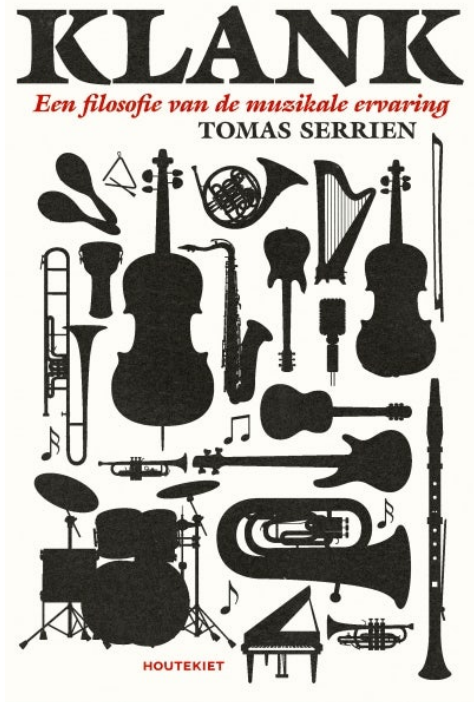
JOKE J. HERMSEN, PHILOSOPHER AND WRITER

In this book Tomas Serrien investigates the ways we experience music and sound. Although music is meant to be listened to in the first place, the author explains why thinking and writing about music can be very meaningful. Developing a method to bring this difficult task to a good end, Serrien takes the reader along a musical exploration full of surprising thoughts. Do we pay enough attention when listening to music? What is the difference between music and sound? How do deaf people experience music? Which role emotions play when listening to music? Can music save lives?

### An original and valuable contribution to the growing library of music philosophy

ALBERT VAN DER SCHOOT, PROFESSOR PHILOSOPHY OF MUSIC

Looking for the value of music the author discovers much unanswered questions which are more important to human kind than expected. This book comes with different playlists that illustrate and enhance the argumentative power of the text. Published at the end of 2017, this book already is in its fourth print run and nominated for a reader's prize.



## AUTHOR



Tomas Serrien (1992) tries to live in wonder, with philosophy and art as a guide. In 2015 he won the Geert Grote Pen, a prize awarded to the best Dutch master's thesis in philosophy. His thesis was the inspiration for this debut book 'Sound', published in December 2017. With the establishment of the independent website Mirari he developed an online platform for free dialogue. Tomas Serrien regularly lectures on philosophical themes and he is a drummer in several bands. His website: [www.tomasserrien.com](http://www.tomasserrien.com)

Klank. Een filosofie van de muzikale ervaring (2017, Houtekiet, 240 pp.)

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