

The master of the ode

Odes

DAVID VAN REYBROUCK

No writer commands the art of the ode like David Van Reybrouck. Since early 2015 he has regularly sung the praises of something, someone or someplace on online journalism platform 'De Correspondent'. The editor-in-chief gave him carte blanche and that resulted in stimulating prose about an expansive range of topics.

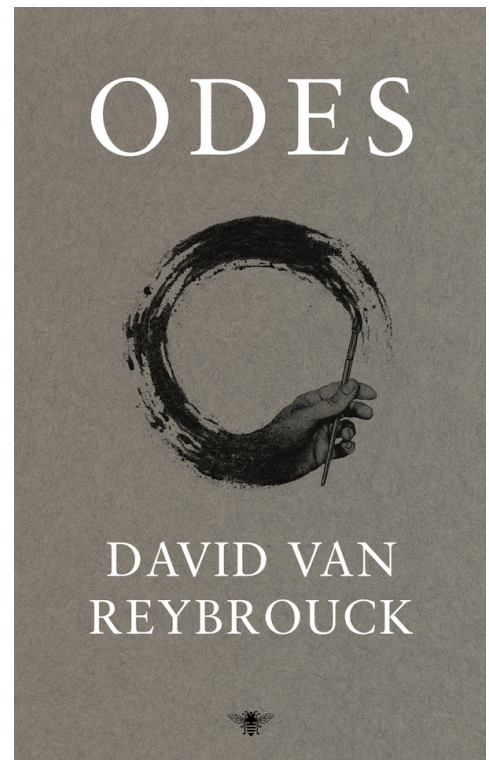
Here is a writer who unleashes on the reader all the beautiful and comforting things that life has to offer and does so in lucid prose.

CUTTING EDGE

Among them are odes to spring, to Leonard Cohen, to the cleaning lady, to failure, to Kofi Annan and of course to love. Whatever his topic, Van Reybrouck drops his guard completely in his subtle and poignant odes. These pieces have been shared many times over and have brought thousands of readers moments of tranquility, astonishment and beauty. This collection brings the author's best odes together for the first time.

This passionate admirer is generous and always worth reading.

HUMO



AUTHOR



David Van Reybrouck (b. 1971) is an archaeologist, a philosopher and a writer. His digging and thinking result in literary nonfiction, theatre plays, poetry and prose. After his award-winning debut, Van Reybrouck received national and international praise and prizes for his epic history of Congo, as well as for his urgent call for democratic reform. In 2016 he wrote the official Dutch Book Week essay. Listen to David Van Reybrouck on 'Kopje Koffie' ('Cup of Coffee'), a podcast produced by The Dutch Embassy in Berlin, the Dutch Foundation for Literature, in cooperation with Flanders Literature and the General Representation of the Government of Flanders. *Photo © Lenny Oosterwijk*

ORIGINAL TITLE Odes (2018, De Bezige Bij, 208 pp.)

RIGHTS SOLD German (Suhrkamp), French (Actes Sud)

TRANSLATION RIGHTS Uta Matten - u.matten@debezigebij.nl, Marijke Nagtegaal - m.nagtegaal@debezigebij.nl

TRANSLATION GRANTS Patrick Peeters -

