

Can you ever be the same after a war?

Days Without Dates

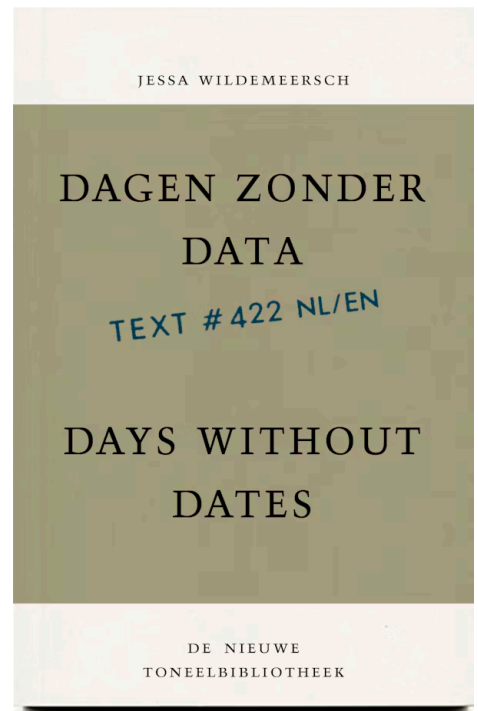
JESSA WILDEMEERSCH

When Jessa Wildemeersch was studying at the Actors Studio in New York in 2001, two planes flew into the twin towers of the World Trade Center just a few hundred metres away. Shortly afterwards, Afghanistan was bombed and the invasion of Iraq began. Several years later, Jessa met a Vietnam veteran and was inspired to create 'Days Without Data', a play about the impact of war on individuals and their environment.

Best theatre of 2015

WAR REPORTER RUDI VRANCKX IN HUMO

In this polyphonic monologue, the author allows us to hear the voices of a range of people affected by recent and less recent conflicts: a woman who worked as a nurse during the First World War, as well as veterans of the Vietnam War and the Second World War. None was able to escape the great economic and political upheavals of their time. The author interviews them, investigates further and tries to understand how the wars they lived through have marked their lives. As the different testimonies are interwoven, it becomes clear that the lasting traumas of war have changed little over the decades.



AUTHOR



Jessa Wildemeersch (b. 1978) studied at the Herman Teirlinck Studio in Antwerp and at The Actors Studio Drama School in New York, which awarded her a Lifetime Membership in 2006. She has created and produced a number of theatrical performances with which she toured the United States and Europe and was invited to take part in international festivals. She made 'Days Without Data' in 2015 and it was performed as part of the Intersections Festival in Washington D.C.

Photo © Koen Broos

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PRIZES: selected for the Intersections Festival in Washington D.C.

DETAILS: one-woman show, première 24 January 2019

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