

DRAMA

‘We’re the bastards, all of us!’

Rudy!

PETER DE GRAEF

Rudy is a philosopher, just like you and me. A man with questions and concerns. Endearing, charming and confrontational. ‘The point is that we’re all trapped but we’re not aware of it,’ he says. ‘We become depressed, commit suicide, yet refuse to look within ourselves. We just want to become rich and have a good life.’

An impeccably structured, typical ‘De Graef narrative’ that performs a fine balancing act between philosophy, social critique and pure romanticism.

KNACK

Like a mix between a stand-up comedian, a psychiatrist and a philosopher Rudy confronts us with the painful truth. He takes stock of a world that is not doing very well. Money talks, people are trying to get the better of each other while anything of any real value is undermined by market logic and a focus on profits. Unfortunately, western man has found no answer other than to stand by and watch it happen.

But, as lonesome rebel Rudy points out, the picture of a world that’s going to the dogs and that gives us so much to complain about is only part of the story we want to tell ourselves and a product of what we think we believe. What is stopping us from rewriting the world?

‘Rudy’ is not a feel-good family comedy, it is foul-mouthed rage bordering on misanthropy. It hurts, but the nice thing about De Graef is that he always includes himself in the narrative – his j’accuse is also targeted at himself.

THEATERKRANT



AUTHOR



Peter De Graef (b. 1958) is an actor, author and director. He studied speech and drama at the Royal Conservatoire in Antwerp under the direction of Dora van der Groen. De Graef has been an associate of various theatre companies, including T.I.L., Eva Balspeeltheater, Theater Malpertuis, Huis aan de Amstel, De Werf, De Kolonie MT and Paardenkathedraal. He has also taught at the Herman Teirlinck Institute. His texts stand out for the humorous way they take viewers on a journey through a world marked by cruelty, insanity and fantasy, in which they are confronted with themselves and reality at every corner. His work has received multiple awards. Photo © Vinck & Partners

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