

Breathtaking debut

The Wanderer

PETER VAN DEN ENDE

A paper boat is launched in the middle of the Pacific Ocean. It makes a long journey, meeting the strangest of beings, passing between towering mangroves and braving a devastating storm. It sails past a huge oil rig, plays with seals, is saved from sinking by a submarine and ends up at a city, where its passenger steps out onto a jetty.

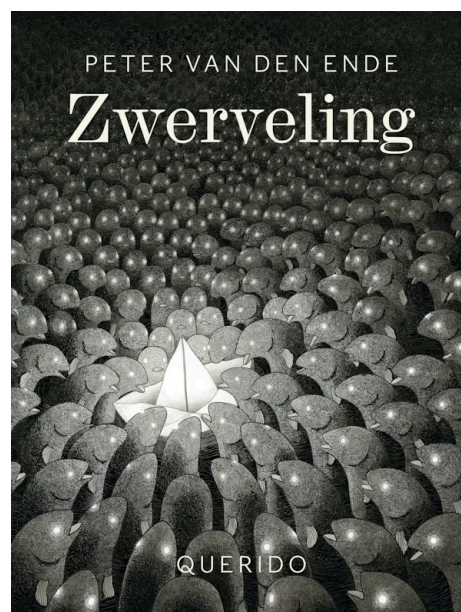
Wonderfully strange and strangely wonderful, 'The Wanderer' is an epic dream captured in superbly meticulous detail.'

SHAUN TAN

In 'The Wanderer', his debut, Peter Van den Ende presents a wordless spectacle of pure imagination. He brings a weird and wonderful world to life in black and white, a world populated by lush plants and highly improbable creatures. He uses intensive crosshatching and works in such detail that it is no surprise to discover that he spent several years working on the book. His style, with its extravagant flights of fancy and its peculiar cities, is reminiscent of the work of Shaun Tan. This mythical journey is a wonderful allegory of life.

Charged with a current of imaginative power, Van den Ende's artwork is like an Escher drawing leaning into oceanic and naval architecture.

PUBLISHERS WEEKLY



AUTHOR



Peter Van den Ende (b. 1985) finds inspiration for his ideas in his own life. He transforms the things he admires, experiences and desires into a highly imaginative alternative version of reality in his detailed drawings. He loves connotation and symbolism, and although he has an explanation for everything he draws, he prefers his readers to come up with their own interpretations. His stories are intended to amaze people of all ages.

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AGE 5+

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