

A wordless adventure full of surprises

Daan Quichot

STEDHO

Daan and his ginger cat Panza are best mates and love going on adventures. When Daan comes home to find a note from his granddad, asking if he can gather the ingredients for that evening's spaghetti, they head out. Undaunted, they climb a long ladder to the moon to shave off some cheese, cut off the stubble from a grisly mountain with a face to get the pasta and harvest pepper from a pepper tree.

Sublime until the very end. An amazing bubble of tenderness in the shape of a daydream

QUEST FRANCE

This terrific adventure is chockful of exuberant fantasy and fun ideas. Stedho's narrative is fast-paced, which is further underscored by his lively drawing style. The colours, on the other hand, are pretty mellow, with lots of earthy tones and blue-grey for the sky. That calm colour palette is an excellent foil to the dynamism and action elsewhere. Through changing compositions and a clever use of perspective, Stedho proves that he doesn't need words to tell his story. Daan, Panza and granddad Pier promptly conquer a place in the hearts of readers, be they children or adults.

Pure emotion evoked by a succession of drawings. A gem

VETO STRIPT



AUTHOR



Steven Dhondt, or **Stedho** (b. 1974), has been drawing his whole life. After a brief career as an architect, he decided to become a full-time illustrator and cartoonist. 'Red Rider', a contemporary adaptation of a classic comic series, earned him rave reviews. Daan Quichot is his solo debut for children. Photo © Kris Snoeck

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