

Poetic bridges to a murky past

Trinity

WIDE VERCNOCKE

The Nazi collaboration and subsequent imprisonment of Wide Vercnocke's grandfather was never talked about by his family. His grandmother said that later, when he was older, he would understand. But now it's later and the main character from 'Trinity' still doesn't understand. Seeing the physical resemblance between himself, his father and his grandfather, he wonders whether this biological inheritance also extends to other areas. Does he bear any guilt for his grandfather's political collusion?

A breath-taking visualisation. A powerful and profound statement

NRC HANDELSBLAD

Vercnocke has a remarkable and highly distinctive style in which the physical and poetic blend with magic realism. The way in which he represents the three generations in this book is a case in point: the narrator's body brings forth his father and grandfather. And when father and son try to have a conversation with the grandfather it proves to be anything but straightforward. In brief yet detailed scenes, Vercnocke establishes convincing visual bridges to the past. This intriguing story is yet another building block in his innovative and unconventional oeuvre.

A sensitive, intriguing and moving graphic novel. His best to date

DE STANDAARD



AUTHOR



Wide Vercnocke (b. 1985) describes himself as a 'writer and illustrator of tear-jerkers'. In his graphic novels, he combines a fascinating drawing style with often abstract but poetic stories, in which physicality plays an important role. Language and image are given equal weight, and Vercnocke plays deftly with both. He is building an oeuvre that is impressively unique and unconventional. *Photo © Athos Burez*

ORIGINAL TITLE Drieman (2020, Bries, 120 pp.)

FORMAT 215 x 270

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TRANSLATION RIGHTS Ria Schulpen - ria@bries.be

TRANSLATION GRANTS Lien Devos - lien.d@flandersliterature.be