

Horror in pencil

Madame Catherine

MAARTEN VANDE WIELE

After her house in Paris has burned down, killing her lover, Madame Catherine moves to her country home on the banks of a river. One day, on a ship passing by, she spies a ghost waving at her and begins to be consumed by nightmares. A presence watches her, follows her, and touches her in the night. Only when she leaves her country home is she released from the phantom who has it in for her. Catherine gradually loses her mind. Or is something genuinely afoot? She only sees one way out.

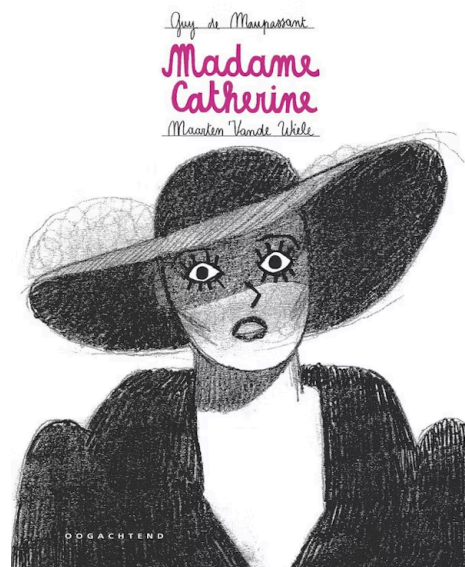
Vande Wiele trusts the power of suggestion. A high-class adaptation

KNACK

Following on from 'Monsieur Bermutier', this is Maarten Vande Wiele's second adaptation of a work by Guy de Maupassant. In this idiosyncratic version of 'The Horla', Vande Wiele ably allows suggestion to do its work. In pencil, he sketches the story of a woman who becomes the victim of a supernatural phenomenon – or is she in fact not the victim? Black shadows reflect the darkness in Catherine herself. 'Madame Catherine' is an oppressive graphic novel rendered in a sober style in which the conclusions are left to the reader.

Cold, dispassionate and spine-chilling. Vande Wiele is a complete natural at turning prose into a graphic format.

9E KUNST



AUTHOR



Maarten Vande Wiele (b. 1977) works as an illustrator, but his true passion is comic art. His international career really took off with his book Paris. Vande Wiele enthusiastically incorporates his passion for fashion, soap operas and the 1980s into his graphic novels. The combination of strikingly stylised drawings with a strong sense of humour characterises his work. Photo © Maarten Vande Wiele

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TRANSLATION RIGHTS Ann Jossart - ann@oogachtend.be

TRANSLATION GRANTS Lien Devos - lien.d@flandersliterature.be