

‘The last thing I want to be is a Marxist’

MARX

STEFAAN VAN BRABANDT

No philosopher has made such a mark on world history as Karl Marx. He is regarded as a visionary, liberator and prophet, but also as a charlatan and a troublemaker. Depending on how his words are interpreted, he is cursed or venerated, ousted or put on a pedestal. In ‘MARX’ Stefaan Van Brabant discusses the history of his legacy, which while fighting for emancipation led millions to their deaths in the name of ‘Marxist liberation’.

Not merely an accessible outline of his ideas but an interesting portrait of Karl Marx the man. Outstanding finale.

DE TIJD

In the theatre monologue ‘MARX’, the elderly philosopher appears onstage once more. What has he been proven right about, and which things did he get wrong? Stefaan Van Brabant manages to present the turbulent life of this important thinker intelligently and arrestingly. The result is sparkling theatre that is thought-provoking but also funny. A combative and critical defence of freedom and human dignity.

As he did in ‘SOCRATES’, Van Brabant, from a modern perspective, navigates between biography, synthesis and argument. The colourful script is an unprecedented playground.

DE STANDAARD



AUTHOR



Stefaan Van Brabant (1979) is a philosopher, writer and theatre and television maker. He used to work for theatre company De Koe as a playwright and an actor and he acted in various films and television series in Flanders and the Netherlands. In 2015 he wrote and directed the theatre monologue ‘SOCRATES’, the first in a series of philosopher monologues. It was followed in 2017 by ‘MARX’. Both were performed with great success across Belgium and the Netherlands.

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DETAILS 1 character, 1 actor (M), 90 minutes, premiere 16 January 2018

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