

Playful criticism of humankind in sumptuous retro-prints

Henry

JACQUES & LISE

Henry has a beautiful view of nature from his window, but his room is bleak and bare. Luckily he knows how to fix this: he'll bring some of that beauty inside. Then some more. Then some more. Gradually his house fills up with lovely things, and his friends are soon inspired to do the same. Before long, there's nothing left outside. But Henry knows how to fix that too.

Modest and endearing yet grandiose and awe-inspiring

PLUIZUIT ON 'PIGEON'

In 'Henry', the acclaimed illustrator duo Jacques & Lise play with concepts like 'empty' and 'full', and the pages feature real peepholes. Using red and green tints, with a touch of white, they conjure up the splendour of untamed nature, translating it to paper in a masterly way. The humour lies in the details: a close look is rewarded. 'Henry' might look like just a cheerful picture book, but it tackles big issues: nature conservation, greed, and humans losing sight of the big picture in their craving to possess things and their focus on fleeting beauty. The question is: can a person change? A beautifully designed book whose humour is thought-provoking.

A great creative and imaginative adventure

GLOBAL ILLUSTRATION AWARDS JURY ON 'OSKAR'



AUTHOR



The creative duo **Jacques & Lise** is made up of Jacques Maes (b. 1984) and Lise Braekers (b. 1987), two freelance graphic designers who are crazy about vintage. Their nostalgic finds form the inspiration and basis for their work, which they hope will instill a sense of wonder in their audience. Since 2010 they have been working together on graphic projects characterised by visual playfulness. In 2018, they won the Grand Award for best illustrators of the year at the Global Illustration Awards. *Photo © Yves Schepers*

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