

Detailed observations of a rapidly disappearing world

Reports from the Valley

STEFAN BRIJS

Celebrated and lauded novelist Stefan Brijs once described himself as an 'ecological refugee' and, in search of silence and a beautiful natural landscape, decided to settle in Andalusia. There he observes the world from a writing cabin with a panoramic window. On days when the writing is slow-going, he makes notes on the natural world around him. Sometimes this results in one sentence, at other times in a few paragraphs and occasionally in a lengthy account that continues beyond a single season. This is how the observations of nature in 'Andalusian Logbook' came about, as well as this second seasonal diary, 'Reports from the Valley'. In between the notes, he also reports on his visits to better and lesser known nature reserves in Andalusia and Extremadura.

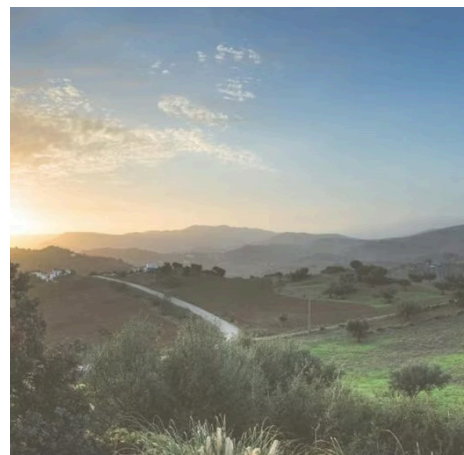
A masterful pen

CUTTING EDGE

This book may be based on notes, but it's certainly no filler. Each of the observations reflects Brijs' passion for flora and fauna, his curiosity about the unknown and his hunger for knowledge. At the same time this highly sophisticated celebration of the beauty of nature sounds a note of alarm about man's careless treatment of nature. But despite this sense of decline, Brijs also makes room for observations that demonstrate that with minimal effort, judicious use of knowledge and lots of good will conservation is certainly possible.

A sincere ode to the beauty of nature

DE MORGEN



Stefan Brijs
Berichten uit
de vallei
Natuurlogboek atlas contact

AUTHOR



Stefan Brijs (b. 1969) debuted in 1997 and writes in different genres. His international breakthrough came in 2005 with his novel *The Angel Maker*, which earned Brijs various important nominations and literary prizes at home and abroad. *Post for Mrs. Bromley* was praised for its many layers and its heart-rending story of a friendship during the First World War. *Moon and Sun* follows three generations on Curaçao. *The Year of the Dog* is a novel about love, lust, betrayal and the (im)possibility of close friendship between a man and a woman. It is Brijs' very own version of 'When Harry met Sally'. *Photo* © *Melanie Elst*

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