

A colourful fairy tale with a modern twist

# Tourmaline

FATINHA RAMOS & DAVIDE CALÌ

Somewhere far away, a beautiful princess called Tourmaline is imprisoned in a tall tower. Only the bravest knight of all can free her. Knight after knight is sure that he's the bravest, but they all fail in their quest. They get tangled up in the forest, lose their way in a cornfield, don't want to get their cloak dirty, become distracted or their horse lets them down. Luckily there's one fearless knight who doesn't let anything daunt him. Or should that be: daunt her?

**Every detail is just perfect. Toermalijn is a lively ode to diversity \*\*\*\*\***

DE STANDAARD

Fatinha Ramos displays all her talents as an illustrator in this humorous fairy tale. Her dynamic compositions, balanced palette and simplicity of style greatly enrich Davide Cali's text. At the denouement, when the brave knight Onyx turns out to be a woman and Tourmaline is delighted to see him, 'especially when he took off his helmet', Ramos playfully inserts a rainbow over the heads of the two women. A gentle, funny and atmospheric plea for more openness and less prejudice.

**Ramos's playful, lovely art stands strongly on its own**

THE NEW YORK TIMES ON 'SONIA DELAUNAY: A LIFE OF COLOR'



## AUTHORS



**Fatinha Ramos** (b. 1977) is an award-winning illustrator and visual artist originally from Portugal. Open-minded and known for her creative somersaults, she tears down all the classic conventions, avoiding the dangerous pitfalls of cliché. She takes us on a journey through her poetic imaginary world of singular textures and rich colours. Her strong conceptual illustrations and surreal compositions create a unique universe. *Photo (c) Ann De Wulf* **Davide Cali** (b. 1972) is a Swiss-born Italian writer of picture books and graphic novels, primarily for children and young adults. His work has been published in over thirty countries, and he has won many awards. Cali is renowned for his strong sense of humour and rhythm.

**ORIGINAL TITLE** Toermalijn (2020, De Eenhoorn, 32 pp.)

**FORMAT** 290 x 210

**AGE** 5+

**PRIZES** Silver award at the JIA Illustration Awards

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