A wild ride through the history of the bicycle

The Bike Book

PAUL DE MOOR & WENDY PANDERS

In 'The Bike Book' duo Paul de Moor and Wendy Panders invite you to take a seat on their tandem for a wild ride, showing you everything that's beautiful about bikes along the way. The bicycles at the start of each chapter are presented in chronological order, but this is certainly no dry history. De Moor takes lovely detours that turn this ode to the bike into a big adventure. The amusing line drawings by Panders not only demonstrate the bike's different incarnations over the years, but also the acrobatic mount needed for the 'penny farthing' and the majestic way in which the Dutch royals proudly ride their national symbol.

Exceptionally detailed and clear

With his confident language, De Moor effortlessly sweeps you up in his enthusiasm. The text is peppered with puns and references to the way the (history of the) bike has entered our language. Even those who think they know a thing or two about the subject will be amazed by all the fun facts that he has dug up. He leaves nothing out, so you can't help but agree with the book's subtitle: everything about the best invention ever.

Charming and written with great passion. The love of language is palpable throughout.

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AUTHORS



Paul de Moor (b. 1957) covers a wide spectrum: he writes both fiction and nonfiction for children, young adults and adults, and he also works as a freelance reporter. Art and science are recurring themes in De Moor's oeuvre. Wendy Panders (b. 1966) worked as a graphic designer before drawing took over. She makes illustrations for newspapers, magazines and books for adults and children, but children's books are her favourite. She uses pen, ink, paint and chalk as well as a computer.

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