

A tender fairy tale about the power of love

The Bamboo Girl

MATTIAS DE LEEUW & EDWARD VAN DE VENDEL

One day, an old bamboo cutter finds a tiny girl among the bamboo. Her arrival is the fulfilment of a long-cherished dream for him and his wife. Jie grows up to be a beautiful woman, and soon rich men arrive from far and wide to ask for her hand. But knowing that she can never marry because 'she is not of this world', Jie sets them impossible tasks. Until a nameless boy steals her heart, and she struggles to ignore her feelings.

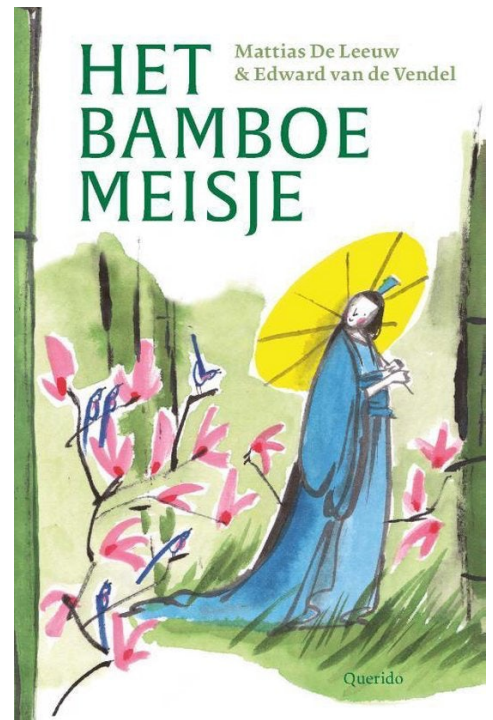
A delicate, enchanting narrative, clear in words and pictures.

DE MORGEN

'The Bamboo Girl' is an engaging and lavishly illustrated liberal adaptation of a 10th-century Japanese fairy tale. Mattias De Leeuw's smooth, sweeping lines are reminiscent of calligraphy, while his use of bright colours conjures up the Japan of times gone by. Edward van de Vendel's language is poetic and concise and full of beautiful imagery, which evokes a melancholic atmosphere, punctured now and then by a hint of mockery. A wondrous, extraordinary and moving fairy tale.

An engaging, sky-blue and bamboo-green adaptation of a Japanese fairy tale

TROUW



AUTHORS



Mattias De Leeuw (b. 1989) has a smooth style with spontaneous, flowing lines. His pictures convey as much magic as the text, and are packed with details, visual jokes and little side stories that appeal to both young and old. *Photo © Noortje Palmers* Dutch author

Edward van de Vendel (b. 1964) is a prolific literary all-rounder: novels for young adults, children's stories, songs, nonfiction, poems, picture books, translations... he can do it all. He is also socially involved and embraces his readers without sacrificing literary quality.

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TRANSLATION RIGHTS Lucienne van der Leije - l.van.der.leije@singeluitgeverijen.nl

TRANSLATION GRANTS Elise Vanoosthuysse - elise@flandersliterature.be