

Joyful book about finding your place in the world

Bahar

MICHAEL DE COCK & AREVIK D'OR

Bahar is new at school and she hasn't quite settled in yet. When the teacher asks her to tell the class what her parents do, she blurts out that one of her two mothers is a rock star, and that she doesn't have a father (that was a tadpole). Her mother, however, is not a world-famous drummer. She's only just started taking drumming lessons. And now Bahar has promised that mum will come and perform at school. What on earth is she going to do?

A book to cherish and enjoy, to take into your heart along with Bahar

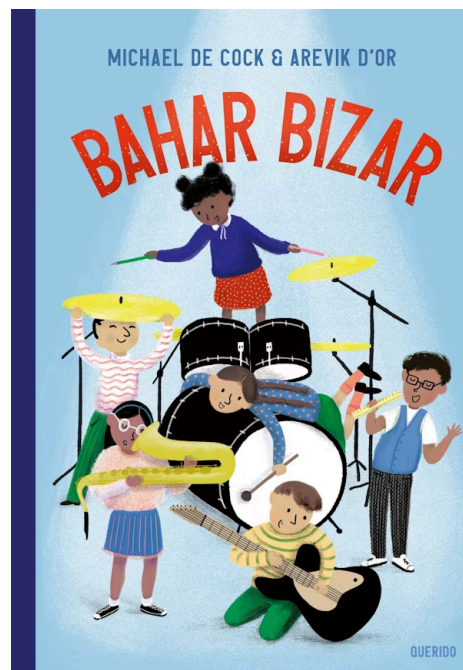
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In 'Bahar Bizarre' Michael De Cock has written a joyful and uncomplicated story about growing up and identity. How are you supposed to know what you want to become? And how soon do you need to know? De Cock is great at bringing out the role parents play. Bahar is a happy little girl with a unique outlook on the world and recognizable feelings about searching an unfamiliar place for a way to fit in, about making friends and being accepted. The illustrations by Arevik d'Or make a wonderful contribution to the timeless and positive character of Bahar's story.

In 'Bahar on the Moon', the second volume in the series, Bahar and her friends devise a plan to keep Ruman's parents' pizza shop open, now that its future appears threatened by their divorce. The friends visit a museum with their class, where they put on VR glasses that make it seem as if they're walking on the surface of the moon. It's impossible to imagine a better place to change the world than far away from the earth.

A successful book that invites discussion and contemplation, and a highly enjoyable read

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AUTHORS



Michael De Cock (b. 1972) writes plays and novels for both children and adults. He carefully builds up his stories and puts strong characters on the page with just a few words. In a language and style that are clear and to the point, mixed with powerful imagery, he deals with deep philosophical themes. Photo © Danny Willems **Arevik d'Or** (b. 1991) is a freelance illustrator, animator and director of animated films. She is also an artist experimenting with different techniques, including sculpture, textile design, mosaic and ceramics. Photo © Klaas Verplancke

ORIGINAL TITLE Bahar bizar (2021, Querido, 92 pp.) ; Bahar op de maan (2023, Querido, 96 pp.)

FORMAT 152 x 218

AGE 7+

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