

The French Revolution as you've never seen it before

The Confessions of Dragon Dragon

SIMON SPRUYT & NICOLAS JUNCKER

1792. Pierre-Marie Dragon is a dragoon, a mounted infantryman in the French revolutionary army, which has been tasked with trying to stop the Prussians from advancing on Paris. Dragon Dragon, as he likes to be called, is a cowardly and unreliable windbag who gets by on his charms. He shamelessly uses sex as a weapon to keep both his subordinates and his generals under his thumb.

Unwittingly and quite by accident, Dragon Dragon helps shape the course of history.

In 'Valmy, 1792', the first album in this three-part series, Nicolas Juncker and Simon Spruyt show what *really* happened at the Battle of Valmy. And that's totally different from what the history books would have us believe to this day.

A delightfully picaresque odyssey

LE FIGARO

In Dragon Dragon, Juncker and Spruyt lift the anti-hero to an entirely new level. Oversexed, arrogant and gutless yet full of himself, this character is the undisputed star of this grotesque, picaresque narrative. Spruyt's exceptionally expressive drawing style is not only a perfect foil for the satirical text, but it's also accurate when it comes to historical uniforms and other details. Every once in a while, he will use a full page to depict events in what looks like an old engraving. This alternative historiography is a top-notch parody.

Lively and hilarious. Spruyt gives the story all the necessary class and bawdiness.

L'ECHO



AUTHORS



Simon Spruyt (b. 1978) calls himself a 'Belgian Comics Engineer'. This comic book artist is a masterful storyteller. The tone, style and atmosphere of his graphic novels vary greatly from book to book, but are always just right. Time and again, Spruyt demonstrates that he masters and manipulates the graphic novel medium like no other. Photo © Marc Tessier

Nicolas Juncker (b. 1973) is a French comic creator and script writer. He studied history before embarking on a career as a newspaper cartoonist and later as a teacher of comic illustration. His love of history often comes through in his work. Photo © Alban Couturier

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