

Colourful tragicomedy

In Good Company

INNE HAINE & MATHIAS VAN DEN BERGE

It's 1997, and in a small village in Flanders, pub landlord Martin Dupont has been dreaming for years of a career as a crooner. While he's busy writing songs, buying rounds, planning merchandise and recording CDs, it's up to his wife Cecile to keep the pub afloat, do the housework and look after Martin's father Edgar, who's suffering from dementia. Meanwhile, young Elise tries to get through her summer job as a post woman as quickly as possible every day so she can spend more time with her dealer boyfriend Franky. Franky gets into trouble, and Edgar makes things extremely difficult for everyone. On the eve of Martin's big breakthrough, everything goes wrong.

If 'In Good Company' teaches us one thing, it is that we yearn for more from these authors.

ENOLA

In this tragicomic tale, Inne Haine and Mathias Van den Berge interweave the lives of a handful of villagers who, like so many, yearn for a different life. How far are they prepared to go to achieve their dream? 'In Good Company' showcases the authors' exceptional eye for human interaction. The many different narrative perspectives and their visualisation – especially Edgar's escapades – create variation and momentum. Haine and Van den Berge did both the writing and drawing together, which has resulted in a wonderful combination of evocative, colourful illustrations and a carefully crafted script.

A fine combination of drama and humor

9E KUNST



AUTHORS



Inne Haine (b. 1987) likes telling stories, so she studied film animation and illustration & comics at Sint-Lukas in Brussels. While she flew solo for her debut *The Miracle of Vierves*, she teamed up with Mathias Van den Berge for her second comic book *In Good Company*, for which they both worked on the script and the drawings.

Haine works as a freelance illustrator and enjoys drawing animals, humans and nature. Photo © Mathias Van den Berge

Mathias Van den Berge (b. 1989) studied illustration at Sint Lucas Antwerpen. *In Good Company* is his debut. He both wrote the script and did the drawings in collaboration with Inne Haine. Van den Berge is fascinated by light, colour and contrast. The dreamy but fleeting golden hour is his favourite time of day. When he's not writing or drawing, he teaches at a secondary level art school. Photo © Inne Haine

ORIGINAL TITLE *In goed gezelschap* (2023, Oogachtend, 144 pp.)

FORMAT 210 x 260

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