

Playful biography of a genius

The Magnificent Monet

LUC CROMHEECKE

In his country house, Monet quickly discovers the pleasure of painting outdoors. One day a storm blows his easel, paint, brushes and canvas all the way to the coast. A crazy pursuit ends in a dip in the sea, where the painter retrieves his beloved things. After taking a nap on top of the canvas, he washes ashore at Étretat, where he becomes fascinated by the delightful views of the sea and the famous rock formations. He stays for a long time in Hotel Blanquet, where he paints one picture after another.

One of the best humorous artists in the country

DE STANDAARD

In this first part of a forthcoming trilogy, Luc Cromheecke draws part of the life story of the famous impressionist painter Claude Monet as it has never been seen before. Without words but with plenty of humour, Cromheecke gives a unique interpretation to events. In doing so he opts for drawings that always occupy the entire strip, and as a result express the vastness and splendour of the landscapes around Giverny and Étretat beautifully. Several illustrated pages of text that tell Monet's real-life story in the same period give context and bring this extraordinarily playful biography to a close.

A beautiful piece of comic art

GESTRIPT.BE ON 'DAUBIGNY'S GARDEN'



AUTHOR



Luc Cromheecke (b. 1961) enjoys working as a cartoonist with a number of different writers. He has drawn for series including 'Taco Zip', 'Tom Carbon', 'Plunk!', 'Roboboy' and 'The Godfrsaken Island', all of which have appeared in the weeklies Robbedoes and Spirou. In 2015 Cromheecke was awarded the Bronzen Adhemar, the Flemish Culture Prize for Comics.

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