

## FICTION

Murder fantasy during the Misanthropocene

# Man is Everywhere. A Murder Fantasy

YVES PETRY

Kasper Kind is almost fifty and on the point of committing a murder. He is a bioengineer who has been placed in charge of a small stretch of woodland which is suffering at the hands of climate change. *Waldschmerz* prevails among his colleagues, a profound melancholy caused by the death of the natural world. Kasper is not only preoccupied with the forest. Like it or not, he must deal with his pragmatic and successful sister Eva and her daughter Céline, who has abandoned her studies to become an activist. Meanwhile, he prefers to lead a secluded life in his gamekeeper's hut, as far away as possible from all traces of human life.

**One of the increasingly rare writers who still shamelessly regards literature as an artform**

DE STANDAARD \*\*\*\*

His musings on the ubiquity of the human species - and on a time in which 'the collective' governs - inevitably lead him to the public figure Max de Man, who he wholeheartedly hates. De Man is everything Kasper does not want to be: a man among men, an intellectual fraud, a moralistic drip. He is also Kasper's former lover, and the biological father of Céline. The philosophical grounds for his plan to murder De Man therefore also satisfy his desire for personal revenge, even if Kasper would be the last to admit it.

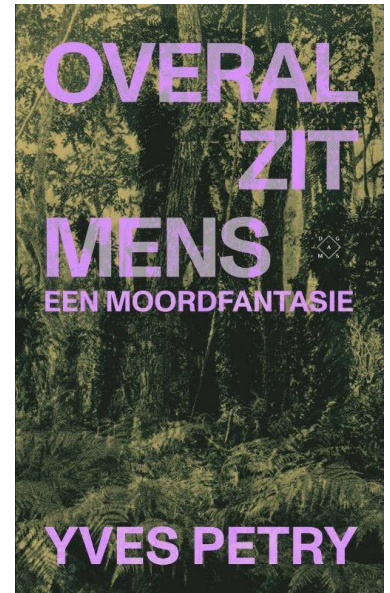
In 'Man is Everywhere', Petry - a master stylist - puts on a show that is acerbic, linguistically powerful, and above all funny. This is a brilliant character study of a figure who gives more and more away whilst trying to hide. Humour, social criticism, and succulent language are ingeniously brought together in this compelling monologue, with its unforgettable denouement. 'Philosofiction' of the highest order.

**Stylistic brilliance leaps from the pages**

TROUW

**A witty, razor-sharp, and stylistically brilliant defence of the individual**

VPRO GIDS



## AUTHOR



**Yves Petry** (b. 1967) is a writer and essayist. He studied mathematics and philosophy, and it shows through in his work, sometimes referred to as 'philosofiction'. Petry does not fight shy of the big moral issues, tackling subjects including artificial intelligence, cannibalism, love affairs, and grief caused by climate change. One of his central themes is the person who relates to those around him as an individual thinker. Petry has been called one of the most important stylists in Dutch-language literature. He has won awards including the Libris Literature Prize, the BNG New Literature Prize, the Inktaap, and the Tzum Prize for the year's best literary sentence. *Photo © Johan Jacobs*

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