

Philosophical voyage of discovery
on one square kilometre

Restless as the Wind

JEROEN JANSSEN & AREZOO MORADI

On the edge of Ghent lies a square kilometre hemmed in by a railway line and a major highway. A flyover cuts right across the area, a motorway bridge on tall legs. This is Ledeberg. In 'Restless as the Wind', artist Jeroen Janssen and author Arezoo Moradi immerse the reader in a fascinating hidden world, the exterior of which commuters will have seen countless times through the window of a car or train.

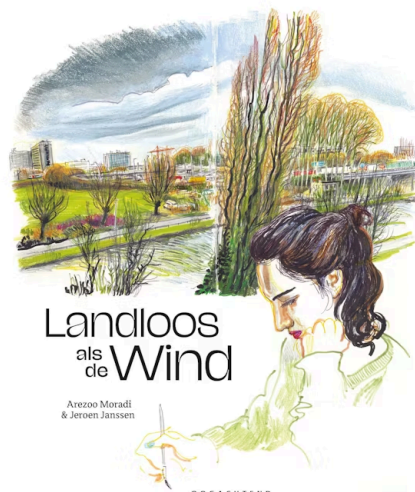
Janssen and Moradi show the beauty of fragile people.

KNACK FOCUS

In writing that is both poetic and philosophical, Moradi describes the lives of the residents of her district, interlacing her account with musings on her native Iran and reflections on how we treat each other as people, our dreams and desires, and the reality that sometimes contrasts with them. Janssen, as always, creates his drawings on the spot, in his sketchpad. With pen, pencil and felt-tip he records colourful impressions of views, homes, people, lives. Together the authors create a kaleidoscopic portrait of Ledeberg. On assignment in their own neighbourhood, they show the beauty that resides in its ugliness.

A tour de force

ENOLA ON 'ABADARINGI'



AUTHORS



Jeroen Janssen (b. 1963) has been a postman, teacher, driver, gardener, library assistant and has worked with psychiatric patients. He has always had a great passion for drawing, but did not start making comics until the 1990s. When he was working at an art school in Rwanda, he started turning true stories into comic strips. This approach has become his trademark and he does not shy away from difficult topics. His work includes an investigation of the threatened Flemish village of Doel and he has also depicted Ecuador and Rwanda with a great eye for detail. He received the Bronzen Adhemar oeuvre award in 2018. *Photo © Jeroen Janssen*

Arezoo Moradi (b. 1984) was born in Teheran, Iran, and lives in Belgium. She is a journalist and multimedia artist who has a passion for untold stories and investigative journalism. *Photo © Kevin Faingnaert*

ORIGINAL TITLE Landloos als de wind (2023, Oogachtend, 180 pp.)

FORMAT 246 x 292

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