

Bear's imagination runs wild

# Bear's Lost Glasses

LEO TIMMERS

Bear can't find his red glasses anywhere, and without them he can't see properly. He goes to visit Giraffe, because he thinks he left them there. On the way, to his astonishment, Bear sees all kinds of animals that were never there before: a red deer, a crocodile, an elephant and a flamingo. And then he thinks he can see a snake, too, but it turns out to be his friend Giraffe. So it seems he really does need his glasses! Fortunately, Giraffe finds them (they were on Bear's head all along).

Bear tells Giraffe about all the extraordinary animals he's just seen. Giraffe is fascinated, and they set off together to retrace the route. But with his glasses on, Bear can no longer find the deer, the crocodile, the elephant and the flamingo. Might his glasses be broken? When he takes them off for a moment, he suddenly sees three lions. Or does he?

**Another gorgeous Timmers spectacle, full of captivating details.**

DE MORGEN ON 'THE MONSTER LAKE'

'Bear's Lost Glasses' is Leo Timmers through and through: playful, brightly coloured, funny and with a heartwarming central character to fall in love with. In this animal story the absent-minded and enthusiastic Bear forms a delightful duo with the sensible Giraffe, whose facial expressions speak volumes when Bear makes amusing mistakes. An exceptional ode to the power of the imagination and a story that will seem thoroughly familiar to anyone who wears glasses.

**Hallucinatory, detailed pictures as well as a fun writing style. All Timmers's books are a joy to read and look at together.**

DE VOLKSKRANT ON 'THE KIND CROCODILE'



## AUTHOR



**Leo Timmers's** (b. 1970) cartoonish style is characterized by humour, form and colour, which make his illustrations leap off the page. His bright pictures and sharply outlined figures are a perfect match for the humorous undertone of his stories, which are full of animals and modes of transportation. Timmers likes to tell stories visually with a minimum of words. He was the first Flemish illustrator to have a book included in The New York Times' ten best books of the year. Photo © Jildiz Kaptein

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