

Arthurian trilogy full of contemporary humour

The Quest

WAUTER MANNAERT & FRÉDÉRIC MAUPOMÉ

The Pellinors have been hunting the Beast for a thousand years - to no avail. Now that their descendant Pelli has reached adulthood and does not know what to do with his life, he decides he might as well accept the quest of his forefathers. For that he needs the magic help of the Lady of the Lake. But Nimue, whose magic isn't what it used to be, wants to join the quest. And besides, it turns out there are challengers waiting in the wings in this first part of a trilogy.

Mannaert is one of the stars of the contemporary graphic novel

ENOLA

'The Quest' is a contemporary, action-filled adventure story that will win over any reader with its sympathetic underdog characters. Scriptwriter Frédéric Maupomé clearly knows what he's doing and builds the suspense, while illustrator Wauter Mannaert's vivid humour and pace bring the story to life. Criticism of contemporary society, in which the economy has priority over the environment and magic has been replaced with banality, has been subtly woven into the narrative. With its colourful, dynamic drawings and wondrous events, 'The Quest' is bound to appeal to young and old alike.

Comic land Belgium has another master

VOLKSKRANT ON 'WEEGEE'



AUTHORS



Wauter Mannaert (b. 1978) works as a graphic novelist, illustrator and cartoonist in Brussels. He worked for years as a youth worker in one of Brussels' most deprived neighbourhoods, and this social involvement makes itself felt in many of his books. After several publications featuring stories by other writers, Mannaert has now shown himself to be not only a talented draughtsman, but a gifted writer as well.

Frédéric Maupomé (b. 1974) is a French scriptwriter and author. As he was about to embark on a career as a maths teacher, his pen – drenched in humour and self-mockery – thankfully led him down the right path in life. He has written the scripts for series including 'Supers', 'Anuki' and 'The Quest'.

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