

NONFICTION

How to belong in a world in which you do not naturally belong?

Disability

ANAÏS VAN ERTVELDE

Anaïs Van Ertvelde was born with a short right forearm. A matter of course for her, she thought, but other people seemed to question it. At a certain point she discovered that there was much more behind that disability, in both personal and social terms.

Van Ertvelde examines 'disability' as a political condition. She examines what the world tells us about disability and reveals what disability can tell us about the world. How disability affects our view of art, sex, work, intimacy, burnout, citizenship, resistance and who we are ourselves - though we rarely realise it.



AUTHOR



Anaïs Van Ertvelde (b. 1988) works as a historian at Leiden University, where she researches the history of social movements in relation to the body, disability and gender. In collaboration with Heleen Debruyne she produces the podcast 'Dirty Sheets' and in 2017 they published a book of the same name. In it they share their contemporary take on sexuality, arguing that sexual freedom is just an illusion. *Photo © Carmen De Vos*

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