

NONFICTION

Bringing the Late Middle Ages
back to life

In the Footsteps of the Burgundians

BART VAN LOO

Following his bestseller 'The Burgundians', of which over 375,000 copies were sold across Europe, Bart Van Loo's has written another fascinating journey about our distant past. In the final part of his diptych, 'In the Footsteps of the Burgundians', the author brings the Late Middle Ages back to life in inimitable fashion.

Van Loo goes on a quest for ancient ruins and castles, artefacts and works of art, travel routes and battle fields – from Bruges to Brussels, from Ghent to Gouda, from Namur to Nijmegen. Then he moves on to France, Switzerland and of course Burgundy itself, where it all began, to demonstrate that the ducal epos is also an elemental part of European history.

In his acclaimed narrative style, Van Loo shows how these parts of Europe evolved during the Late Middle Ages, from disintegration to a form of political, cultural and economic unity.



AUTHOR



Bart Van Loo (b. 1973) has developed a rare twin talent over the years. While drawing big crowds in the theatre, he is also the author of the universally praised France a Trilogy and the bestseller Chanson. Friend and foe alike have to admit that Van Loo is a born storyteller, with a unique ability to combine enthusiasm, humour and expertise. The Burgundians, his most recent book, takes the reader on a fascinating journey through a thousand years of European history. *Photo © Stephan Vanfleteren*

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