

Poetic ode to James Ensor

# Fishing for Light with Brushes

INGRID GODON & PAUL DE MOOR

The famous Belgian painter James Ensor (1860-1949) defies categorization: realist, avant-gardist, impressionist, modernist – he was all of these things. So in 'Fishing for Light with Brushes' Ingrid Godon and Paul de Moor do not try to present his life and work in a traditional way. On the contrary, as a reader you are submerged in Ensor's thoughts. In brief poetic texts, De Moor offers snapshots of the artist's life. We see him as a child talking about the masks and monsters from his mother's gift shop that would influence him throughout his career. Later he discovers his lifelong love of light. He would always strive to capture its beauty.

**Each image is a true piece of art.**

BAZAROW ON 'FROM LOOKING CAME SEEING'

Rather than attempting to be informative, this extraordinary picture book lifts the veil here and there to stimulate curiosity. In the final pages a brief biography gives some concrete information about Ensor. Godon has of course been inspired in creating her enchanting and often delicate illustrations by the master himself: masks, skeletons and grotesque faces populate the pages. Like Ensor, Godon experiments flat out; every page is created with a different technique, moving from woodcut, pencil, coloured pencil and paint to collage and embroidery. She shows herself at the height of her powers in this remarkable book.

**Strange and wonderful, and ultimately very very memorable**

SCHOOL LIBRARY JOURNAL ON 'I WISH'



## AUTHORS



Ingrid Godon (b. 1958) enjoys international renown as an illustrator with her own style: stripped down and distilled to the essence. She is known for the sensitive atmosphere she creates. Her initial realistic approach gradually became more stylized, with sturdier figures and stronger lines and planes. Godon is an affectionate portraitist who experiments with various techniques, searching increasingly for the essence. *Photo © Margot Krizsa* **Paul de Moor** (b. 1957) covers a wide spectrum: he writes both fiction and nonfiction for children, young adults and adults, and he also works as a freelance reporter. Art and science are recurring themes in De Moor's oeuvre.

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