

Highly imaginative play about the desire to let go

Source

ANNA CARLIER

Three wild salmon start out on the journey of their lives, crossing the sea to return to the river of their birth thousands of kilometres away. Their one final aim is to reproduce there. As the journey goes on, however, it becomes clear that they were not always salmon; they were once people. Jaded by the daily rat race, they suddenly changed into fish. As they swim, they enter into a humorous discussion about what it means to be a salmon and what it once meant to be human. Along the way they free a depressed farmed salmon from a net and take it in tow. As well as creating a new group dynamic, this adds an extra layer of humour.

In 'Source' the salmon reflect on their human and animal existence and discuss their desire for a different, simpler life. The play is about the desire to let go, about futile purposefulness and purposeful futility. 'Source' is a script full of imagination that makes both young and old stop and think about the point of existence.

MONDING

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Anna Carlier (b. 1994) studied drama at the KASK in Ghent. She is an actor, playwright and theatre director, and one of the permanent members of Compagnie de Kolifokkers. Her script 'Kruin' was longlisted for the Children's Theatre Prize 2018 and in 2016 it won her the international KAAS&KAPPES Prize. In 2020 Hide was one of the scripts nominated for the Toneelschrijfprijs 2020. Since then, the play has been translated into French, German and English. *Photo © Yuri van der Hoeven*

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