

Collection of absurdist vertical comic strips

Thighbootman

WIDE VERCNOCKE

Between 2017 and 2022 Wide Vercnocke created a whole series of vertical comic strips for the Brussels magazine Bruzz, and 'Thighbootman' is a selection from them. In a beautifully designed RISO-printed book we meet not just the eponymous Thighbootman but Mr Unicorn, a delirious dinosaur, a werepig, a female wrestler and countless reincarnations of the author in full covid frustration. His 'quarantoon' inimitably portray the emptiness and hopelessness of the covid lockdowns.

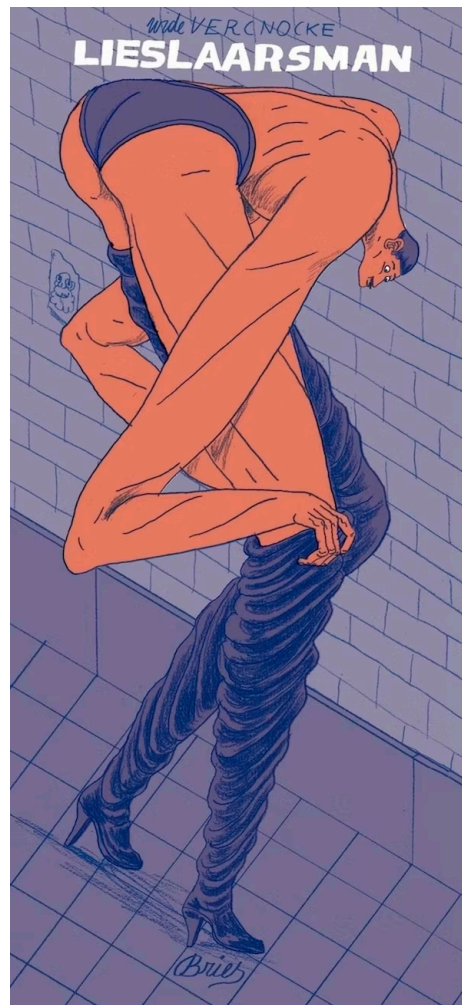
A new Wide Vercnocke multiverse

BRUZZ

A great many of his surreal strips are inspired by cultural activities (films, concerts, plays) that are mentioned at the back of the book, but in Vercnocke's universe they can easily stand alone. That universe is almost boundless, aside from the format of the strips. Metamorphoses and mutations have a major role to play. Vercnocke zooms in, zooms out, changes perspective, makes things stretch, grow and change. His work is unapologetically fantastical and subversive, as is his humour.

Beautiful comic strips that surprise in every image

STRIPGIDS



AUTHOR



Wide Vercnocke (b. 1985) describes himself as a 'writer and illustrator of tear-jerkers'. In his graphic novels, he combines a fascinating drawing style with often abstract but poetic stories, in which physicality plays an important role. Language and image are given equal weight, and Vercnocke plays deftly with both. He is building an oeuvre that is impressively unique and unconventional. *Photo © Athos Burez*

ORIGINAL TITLE Lieslaarsman (2024, Bries, 52 pp.)

FORMAT 270 x 120 mm, three colour Riso printed

TRANSLATION RIGHTS Ria Schulpen - ria@bries.be

TRANSLATION GRANTS Lien Devos - lien.d@flandersliterature.be