Intelligent and caustic absurdities

Tomorrow is Another brt

BART SCHOOFS

In 'Tomorrow is Another brt' Bart Schoofs (who signs his work 'brt') takes aim at our society both extensively and with great precision. On each of the meticulously composed pages he immerses himself in a different subject, without always trying to work towards a particular punch line – the humour never resides entirely in the final frame. He extrapolates brilliantly upon existing concepts, to the point of absurdity, for example by proposing new days of commemoration such as the 'Day of the Affronted Boomer' and the 'Day of the Healthy Hetero', or the Familidentify app, which helps you to put a name to the people at your family celebration (including the caterer who got such a friendly reception that he decided to stay).

Highly original and astonishingly funny

9E KUNST

Although he mainly pokes fun, with obvious pleasure, at antiwokers, conscious and unconscious racists or climate-change deniers, nobody is safe from Schoofs, not even himself. Despite the resistance he regularly encounters on social media because of the sharpness of his drawing pen, he demonstrates with verve that you are best able to have a good laugh with others if you can laugh at yourself: self-mockery as a precondition of existence.

Flanders' sharpest and most linguistically skilled comic-strip humourist

ENOLA



AUTHOR



Bart Schoofs (b. 1969) is a comic artist, cartoonist, script writer and editor. His drawings are published in various newspapers and weekly magazines. His work is characterised by an apparently simple drawing style and wayward humour. Schoofs plays with language and social expectations and likes to poke fun at both himself and his fellow human beings. Photo (c) Carl Van der Voort

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