

What if you can lead another life?

# Far from Winter

PETER TERRIN

Professional photographer Simon travels to Italy with his daughter Romy to scatter the ashes of his deceased ex-wife Carla in the sea. That same day a mysterious sum of money is paid into his bank account. While he attempts to find out where the money has come from, his daughter tries to get closer to him, after long years of emotional distance that arose during her adolescence, caused by her congenital disability. By mysterious means, as if he's being sucked into a spy film, Simon discovers that he's trapped in a parallel life. In his other life he took an adventure holiday, or a journey into his parallel life, and as a result of unforeseen circumstances it lasted longer than intended. The money serves as compensation for the fact that he cannot return to his former life. Along with Romy, he goes in search of a way out.

Against the background of these events, a disturbing international conflict rages after the death of a Chinese astronaut, and a civil war breaks out in the south of the United States. 'Far From Winter' has all the elements of a thrilling science-fiction novel of the kind capable of throwing up profound, philosophical questions. Most of all, it revolves around one question: what if?

**A story that initially leaves readers with a lot of question marks, only later discharging its overwhelming emotional force. \*\*\*\***

HUMO

Stylistically this is once again a magnificent book by Terrin, full of mellifluous and arresting sentences, with a great eye for detail, so that the characters come to life as credible and fully rounded people.

**Terrin's writing is smooth, literary and effective, and he has exceptional insight into the minor peculiarities of people.**

DE GROENE AMSTERDAMMER



## AUTHOR



**Peter Terrin** (b. 1968) writes novels and short stories. His breakthrough came in 2010, when he won the European Union Prize for Literature with *The Guard*, which was translated in more than 10 languages. It was followed by the bestselling *Post Mortem*, centred on the author's daughter who suffered a stroke, and *Monte Carlo*, a short novel about heroism and the desire to be recognized. *Yucca*, a melancholy and puzzling novel about an ex-convict and a young artist who believes she has magical powers, was published in 2016. In the suspense novel *Patricia*, a woman attempts to return to her son, husband and home that she left in an unattended moment. Terrin's work is regularly linked to renowned predecessors such as Kafka, Murakami and Carver. *Photo © Marco Mertens*

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