Ode to the tearaway

Jonnie and All Things Wild

STEFAN BOONEN & GREET BOSSCHAERT

Jonnie leaves for camp with trepidation. He's eager to go, but will he have enough courage? His doubts prove unfounded. In Chief Dragon's Camp Savage he can be his wild self, and he soon makes friends. Every day, Jonnie gets a little wilder: as a fierce wolf he charges through the forest with his friends; they play mudball together and sleep under the moon. But he also discovers his soft side when fluffy Eagle Owl wafts into the camp.

A delightful must-have!

CUTTING EDGE ON 'BEWARE OF GRANDMA'

The stylish and dynamic illustrations are a jumble of colourful collages, full of crazy characters in brightly contrasting colours and a challenging interplay of lines. Without any mention of the fact anywhere in the text or on the back cover, you quickly deduce that Jonnie is often branded 'too wild'. The strength of this wild picture book full of wild characters lies in what happens between the lines and the brushstrokes: Jonnie's search for who he is, in a context in which he can be himself. There are no labels in this book, no diagnoses and no judgement, only characters who are able to be who they are and have fun.

Great for reading aloud, and you'll find yourself daydreaming over the illustrations.

PLUIZER ON 'WITH US EVERYTHING'S GOING TO BE FINE'



AUTHORS





Stefan Boonen (b. 1966) began his career as a cabinet maker and a youth care worker. He made his literary debut in 2000, and since then he has written more than 80 books. His oeuvre is varied, ranging from picture books to illustrated novels and from nonfiction to pieces for the theatre. He gives courses in creative writing and often speaks at schools and libraries about his work. Greet Bosschaert (b. 1964) is an illustrator of picture books for infants and toddlers, and of books for young readers. Her first picture book was published in 2000. In creating her illustrations she works with colourful collages, acryl, coloured pencil, pen and ink, and watercolours.

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